

# Vasant Valley TODAY

## LETTER TO THE EDITOR

*Dear Sarina,*

When I first saw that maroon-and-golden unassuming badge with the word 'Editor' imprinted upon it, it felt like I was holding in my hands a burden of responsibility. I imagined myself as a ruthless, overworked maniac, who ate punctuation for breakfast and breathed in bucket-loads of articles. I felt like I would never be able to keep up with events, or compile, edit, and occasionally (often!) write for the newsletter every two weeks. But now that I look back, the word 'Editor' is nothing but a bunch of innocuous little letters, waiting for someone new to give it meaning.

Through the course of the year, you will find yourself in the middle of countless proof copies, unimaginably bad spellings, embarrassing mistakes, and stressful deadline nights. But when you see your name printed on the back of your first issue, I promise you, it will feel like it was all worth it. Because believe me, you will be your own harshest critic, and every member of the Editorial Board will be your biggest supporter (immense love for you guys!). You will begin to appreciate every font and picture placement you perfect, and trust me, your eyes will start scrutinizing every sheet for typos. When you hold after-assembly and 8th-lesson meetings, and get to know each and every member of the eccentric, hilarious, ingenious Editorial Board, you will start to realize just how amazing this post can be. Your Editorial Board is much more than a bunch of students in charge of making sure the newsletter runs properly; they're your own family inside school. Newsletter meetings will soon be characterized by long gossip/advice sessions and lame inside-jokes. Frankly, the members of the Ed Board are the only people I know who can run to the server room every five minutes, and fold supplement issues at the speed of lightning- willingly. Talking about supplements- keep in mind that however stressful those few days may seem, you will get through them. They will be especially rewarding, and the slightly-superhuman capabilities that come with being Editor will help you through when things seem impossible! And when you make calls to Mr. Balwant at unearthly hours, or when you get special privileges to interview visitors in school, you will understand that being Editor is unlike any other post.



### SCHOOL WATCH

#### **Social Science Debate, 9-12**

1st- Green House: Aryan Sadh & Kabir Singh  
Best Speaker- Aryan Sadh  
Most Promising Speaker- Saniya Sidhu

#### **Psychology Case Study Competition - 8th April**

1st-Pranati Kapur  
2nd-Yashasvini Jindal  
3rd-Aanchal Sharma and Ujaan Ganguly

#### **Hindi Kavita Vachan Pratiyogita- 6th April**

1st- Kartik Vaish  
2nd- Vedika Bagla  
3rd- Shrijeet Kolley

#### **Speed Math (Class 7)- 6th April**

Winner- Aarush Shah  
Students who have done well- Shaurya Chandana,  
Katyayani Jha, Norah Isha Khosla, Sabeer Singh  
Bhullar and Agastya Rattan Nashier

#### **Marketing Case Study Competition**

1st-Rahul Jairath, Amrit Dang and Jansher Debu

While compiling and conceptualizing each issue of the newsletter, remember to not compromise. Set standards for yourself, and publish articles that bring you joy. Bring your own creativity and immense talent to each issue, and leave your own legacy behind. Enjoy every moment of your year as Editor of Vasant Valley Today. Never doubt your expertise and judgment, and (try to) avert every crisis with your steady perseverance.

Lastly, remember that there will be moments where you will start to give up on your responsibilities as Editor. That between exams, college stress, parties, and general pressures, you will inevitably begin to get annoyed with constant deadlines and InDesign documents. But in those moments, know that each issue you compile is a tangible reminder of your passion and hard work. And when you look back at your file with a year's worth of copies, you will understand exactly what I mean. I know you'll set the bar higher than anyone could dream of- and this post couldn't be in better hands.

*Love, Noor*









