

# VASANT VALLEY

TODAY

ELECTIONS 2019

## SOCIAL MEDIA: *a game changer*

Before the rise of social media dawned upon the Indian nation, election campaigning by political parties was done mainly through traditional forms of media - television, radio and print. Newfound penetration of the Internet, however, has changed the entire election landscape. As political parties use social media both as a tool of empowerment and oppression, the idea of social media as a force-multiplier in politics has gained virality in our minds, and social media political communications have become a part of the peoples' daily lives.

Given the immense size of the Indian electorate and their varying views, concerns and stakes, one begins to wonder how political parties engage them all. The answer to this lies in the communications prestige of social media. Affordable 4G internet connections and smartphones serve as an aid to politicians, who can now reach out to voters on a more personal level and at the same time save resources, money and time in doing so. This unmediated access between politicians and the people is rewriting the rules of political processes, and promises to serve as a game changer in the upcoming elections.

The party that has constantly been ahead of the curve in maximising returns from social media has been the Bharatiya Janta Party (BJP). In 2014, when the ruling INC-led coalition government, afflicted by scams and accusations of policy paralysis, were faring poorly on the development front, the BJP had muted its Hindutva agenda and focused on one issue: "Sabka Saath, Sabka Vikas" (development for all). Using technology, analytics and social media driven public relations firms and advertising agencies, they captured voter profiles at booth level and tailored strategies accordingly. The ruling party seems to be doing the same this year too.

With campaigns such as "Main Bhi Chowkidar," wherein party leaders have been changing their Twitter handles, prefixing the word "chowkidar" to their names, and putting out short advertisement videos to gather support, the BJP has once again been successful in reaching out to the masses on a large scale through its use of social media. The party also constantly works on building 'Brand Modi,' using its strategy driven social networking. Through hi-tech 3D rallies, tea-booth conference-calls, live streamed messages via Facebook, YouTube, Twitter, and several websites and apps, Modi speaks directly to millions of voters. This populist portrayal of Modi is contrasted with the Congress, projected as an elitist, anti-people, and pro-corporate party.

This year, however, the Indian National Congress seems to be following the same script as the BJP. In 2014, the INC had been a late-comer to social media campaigning. In 2017, a new social media cell revived the INC's social media profile. Through the use of clever and shareable infographics, they have now started a stalking strategy of Modi, where his promises and announcements are presented as a lie or a brag. They have used memes and hashtags, humour and abuse to berate the opposition, and have presented Rahul Gandhi as their star campaigner and his party as the party of the common folks. This use of social media has been of great benefit to the Congress and has helped increase its support dramatically in 2019.

In both cases, the social media cells of the BJP and the INC seem to be projecting their star campaigners as populist leaders, demonising each other's parties and supporters, and polarising the voters along religious lines. This use of social media in election campaigns has had a grave impact on the Indian democracy. While on one side we see increased levels of political participation and awareness in society, the downsides of the advent of social media involve the creation of echo chambers in society, enabling the quick spread of polarising politics. Many questions arise as we see the impact social media has on the election process. Will political parties repurpose social media to censor opposition? Will they use it to control the flow of information or will the pluralist make-up of this platform counter this? Only the forthcoming elections can give us the answer to these salient questions.

Anahita Jain, 12

### SCHOOL WATCH

#### English Creative Writing Competiton

##### Class 6:

1st Kavya Malik

2nd Meera Shukla

3rd Kaavya Mukherjee Saha and Avni Gandhi

##### Class 7:

1st Asmara Dang

2nd Kyra Dhar

3rd Ayesha Chandra Thakur and Eishana Burman

##### Class 8:

1st Girdhar Chandok

2nd Saanya Anand

3rd Aananda Lakshmi Chopra

##### Class 9:

1st Vira Chhatwal

2nd Shyla Upadhyay

3rd Inayaa Gulati

##### Class 10:

1st Aadarsh Chowdhury

2nd Katyayani Jha

3rd Tara Jing Gopinath

##### Class 12:

1st Advaya Gulati

2nd Aahana Banerjee

3rd Adya Jatia

#### Sanskrit Shlok Vachan Pratiyogita

##### Class 7:

1st Aarush Kapur, Mannat Kukreja and Kabir Bahl

2nd Savya Meattle

3rd Kyra Dhar

##### Class 8:

1st Smit Bachan

2nd Anirudh Vats

3rd Ritwick Sapra and Shashvat Rastogi

*Congratulations!*

## LOVE WILL STOP THE SPREAD OF TERROR

### the Christchurch Attack

New Zealand Prime Minister Jacinda Ardern's powerful appeal for love and acceptance, following a white supremacist's terrorist attack on two Christchurch mosques that killed 50 worshippers, is the best way to stop terrorism and the spread of hatred. Her actions are in stark contrast to Modi's response to the Pulwama attack. Ardern's approach calls for unity and love rather than division and hate and will hopefully stop hatred by giving it no space to grow.

In a national address, Ardern said "we are one" making it clear that Muslims are a part of New Zealand. She immediately banned semi-automatic guns. Ardern called for unity and wore a headscarf to show her own support for Muslims. She also broadcasted the Muslim call to prayer nationally, so that all of New Zealand could show its solidarity.

The attacker, who Jacinda Ardern refused to name and give notoriety, was driven by racist hate. By giving hate no platform to spread and countering it, Ardern is ensuring that such an attack will not happen again in New Zealand.

Ardern's actions are in sharp contrast to Modi's after Pulwama. Modi failed to address the nation. He stayed quiet while mobs attacked Kashmiris and Muslims across the country. By not stopping the mobs, Modi promoted division, anger and bloodlust. Hatred creates more hatred and attacks, as illustrated by the recent incident in Gurgaon where an armed mob broke into a Muslim family's house and beat up the family members.

Jacinda Ardern's message of unity and love will help stop the spread of hate. Modi's spreading of hatred, fear and division only causes more hatred, violence and terror. In the coming elections Indians will get to decide whether they want love or more hate

## पहेलियाँ!

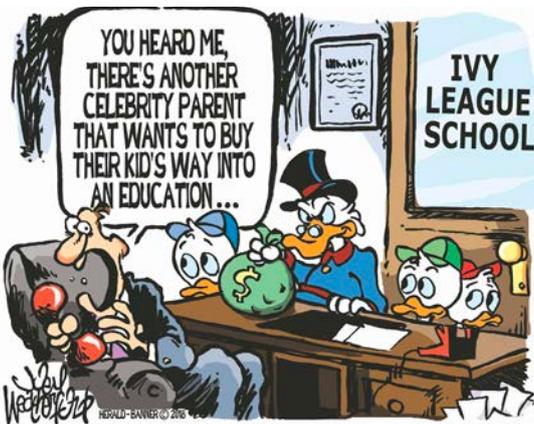
1. चाकू और कैंची इसे काट नहीं सकती। यह क्या है?
2. दुनिया भर की करता सैर, धरती पर ना रखता पैर, दिन में सोता, रात में जागता, रात अंधेरी मेरे बगैर। जल्दी बताओ मैं हूँ कौन।
3. कौन है जो एक ही दिन में पूरी दुनिया का चक्कर लगा सकता है?
4. एक पिता ने अपनी पुत्री को उपहार दे कर कहा: भूख लगे तो खा लेना, प्यास लगे तो पी लेना, ठंड लगे तो जला लेना। बताओ क्या था वह उपहार?

1- पानी, 2-चाँद, 3-सूरज 4-नारियल



Tara Jing Gopinath, 10

## THE COLLEGE ADMISSIONS SCANDAL



Everyone living in this era is aware of how difficult it is to get into a good university. We get images of people slaving for hours to improve their grades or sweating in the heat to build up their resume. But for certain privileged people, college admissions just entail handing over a big fat check.

The US college admissions scam has been the biggest of its kind; including bribes, tax evasion, fraud, and document falsification, all for the purpose of being admitted into the country's 'elite' colleges. Universities such as Yale, Stanford, Berkeley and Georgetown, ones we are all familiar with, have been involved in this \$25 million scam. According to federal prosecutors, 50 people took part in this scheme, including famous Hollywood stars like Lori Loughlin and Felicity Huffman.

What's interesting is how the scheme worked. William Rick Singer was the one who orchestrated the entire scam. He was the CEO of a college admissions prep company called The Key, and took all the payments from his customers as donations for his charity foundation, which ironically claimed to "help underserved kids".

It mainly involved two things: cheating on standardised tests that are essential in every college application, and the fabrications of elite sports credentials.

The children were reportedly told to have learning disabilities to get extra time. The tests at certain centres were doctored and in other cases, taken by someone else. The college coaches were bribed to give recommendations for certain applicants; whose credentials were fabricated and whose images were actually their faces photoshopped onto real athletes' bodies.

Other than highlighting the social differences between people, this scandal had another massive impact. It put those with actual credentials at a disadvantage, as those with money were chosen before them and also reduced the value of the degrees that the students of these universities possess. It also made evident various flaws in society, where someone's social standing is decided by which college he or she attends, as well as the insane lengths people can go to get into these very places.

Kavyini Garodia, 10

## WORLD TODAY

*the easiest way for you to ace a G.K quiz*

Rejected twice, Theresa May to put Brexit divorce deal to a 3rd parliamentary vote.

Justice Pradeep Nandrajog takes oath as the new Chief Justice of the Bombay High Court.

Chinese badminton ace Lin Dan wins the 2019 men's singles Malaysia Open at Axiata Arena in Kuala Lumpur on April 7.

UN Security Council adopts resolution to counter terror funding.

India conducts a successful anti-satellite missile operation.

The first-ever global coalition on clean and efficient cooling was launched at the First Global Conference on Synergies between the 2030 Agenda and Paris Agreement, which concluded on April 3, 2019, in Copenhagen, Denmark.

## WHY DOES CHINA PROTECT MASOOD AZHAR?

After the Pulwama terror attack that killed 40 CRPF Jawans, tensions between India and Pakistan have been at peak. The Balakot air strike and the capturing of wing commander Abhinandan just added to the tense narrative of bilateral relations. India did away with Pakistan's MNF (most favoured nation) status, banned the PSL (Pakistan Super League) from being telecasted live and took several other diplomatic sanctions, including reaching out to most countries to boycott Pakistan at the world level, China being one of them.

China as we know is a permanent member of the UN Security Council and possesses the power to 'veto'. Repeatedly, China has vetoed India's move to tag Masood Azhar as a global terrorist. They use the plea that the intention behind this is political and in no way does it aid combating terror. Whatever they may say, the world understands that China is trying to give cover to their ally Pakistan. It is evident that China is guided by self interest in this decision.

China has been investing in Pakistan and hence establishing a presence in the Indian sub continent. A failing economy, Pakistan

is more than happy to welcome aid and support from the Asian giant. China and Pakistan have been standing up for each other, wherever one of them is not represented well enough. Pakistan piggy backs on China's shoulders, while they in turn provide diplomatic protection, economic aid and a well oiled supply of arsenal.

What we must understand is that terrorism is universal, and in complete abuse of human rights. India has suffered many attacks, lost its citizens and brave hearts. Our move should include continuous dialogues and diplomatic pressure on China, while garnering ore allies to uphold dignity of human life over economic and political concerns.

Daksayani Chandra, 9

## RISING FRAUDS IN INDIA

*and the need to address this issue*

According to the International Monetary Fund (IMF), the world wastes two trillion dollars in corruption; that is 2% of the world's GDP. India, unfortunately, has been titled as the 'Most Corrupt Country in the Asia-Pacific Region', by the recent study done by Transparency International, a Berlin-based NGO. The study states that seven out of ten people in India have to pay a bribe to access public services. This is the state of affairs in our country, with the number of scams increasing each year. The latest scam that shook the economy is a case in point - the Nirav Modi-Punjab National Bank scam.

Nirav Modi, a billionaire who was into the diamond jewellery designing business, was accused by the Punjab National Bank for fraud of INR 280 crores. On January 28, 2018, the PNB filed a complaint which stated that the fraudulent issuance of Letters of Undertakings (LOU) was detected at a branch of PNB in Mumbai. As bank officials dug further, they discovered that two of PNB's employees had fraudulently issued LOUs in the past without following prescribed procedures and approvals. Following this scandal, Nirav Modi ran to London to seek refuge.

Recently, on the 20th of March, he was arrested in London from where he is believed to have been living in a plush apartment in Centre Point in the West End, and later denied bail. His arrest, just three weeks before the 17th general elections, raises a big question. Could this come politically handy for the Bharatiya Janta Party?

Nirav Modi's arrest, coincidentally on the same day that Narendra Modi launched the 'Main Bhi Chowkidar' campaign, should help BJP influence electoral optics. Our "chowkidar" seems hopeful to capture many such fraud fugitives, but the question is, is he actually going to do something to counter this, or is he just relying on our hope for change?

Shyla Upadhyay, 9



Autobiography of Basalt: My name is 'Basalt' and I fall in the family of Igneous rocks. I have many brothers and sisters such as Granite, Pumice and Obsidian. Now let me tell you about my life. I was born as a substance on Earth called Magma. I was very hot. As time passed, I turned into Lava in my huge mountain like home and my new form looked a lot like my old one. A few years later, I felt a push from under me. This pressure pushed and pushed me up and one fine day I found myself in a huge container made of rocks and other metals. You children are smart! I'm sure by now you know that I was in a Volcano. And yes, the humans called it Mt. Vesuvius. I didn't like the Volcano because the pressure in it kept bullying me. It was the year 1944 when I was just lying around minding my own business and was thrown out of the volcano. As I flowed in the form of lava down the mountain, I burnt the city of 'Pompeii'. In fact, I burnt everything that came in my way. After a few weeks I began to solidify and when this process was complete, I realized all the destruction I had caused. I felt bad for all the people who had to move to new homes. I was sad but I knew it wasn't my fault. I got a new home which was under a tree. This was a small home but it gave me shelter. When people visit Vesuvius, they take pictures but no one notices me. If only they knew my story. **Arhaan R. Passi V- B**

Autobiography of Granite: A long time ago in Canada, I was formed out of molten hardened lava at the bottom of my volcano. I loved being here because it was my home and I was with my friends and family. I sat there for thousands of years waiting for something to happen. One day I heard a rumbling sound and suddenly machinery cut through me. Over the next few days, a lift was placed in the gap made by the machine. Soon afterwards, men started coming down the lift with tools. The men started breaking the walls of my volcano down. That day, some of my friends were broken down into smaller blocks. Later that week, I was cut into smaller blocks. I was very confused because I had no idea what they were doing to me. I was also in pain since my other parts had been taken away from me. A few weeks later after most of my other friends were broken up, we got pulled up from the ground. It was the first time that I had ever seen the outside world and it was so beautiful. This moment didn't last very long since I was soon thrown into a big truck and driven off far away from my home. Through the month, I had been scrubbed and shaved so that I became smooth and shiny. After this whole process I was put in a truck again and driven off to another unknown place. I had nowhere to call my home and I was very lost. Later, I was fixed as a table top in a bathroom. Finally, I was useful for someone and I had a home again. **Norah Paumier V-B**

The Cat's Trick There was once a family cat who lived happily with its owners, until the goldfish came along. At the store one day, the family had bought the goldfish as a present for their daughter who had gotten high scores in her exams. As you know cats and fish never get along unlike fish and chips!! At first, the cat thought he could easily eat it. But everytime he got close somebody would block him. So he devised a plan..... One day very early, even before the sun had risen, he was up meowing at his owner's door. They yelled at him to go away. Then he left the house and hid in an empty garbage can. When his owners got up, they searched in every nook and cranny but could not find him. The owners thought they had hurt his feelings by shouting at him. Determined to find him, they went outside to look for him. The cat hadn't eaten any meat for a long time and was really hungry. When he thought the owners had left the house, which they had, he jumped out of the trash can and went to his house, going in through the cat flap, and leapt up onto the table where the goldfish was. Yummy!! He devoured the fish in one single gulp. Just then, the family came in, overcome with grief. Just then they saw the cat peacefully sleeping on the floor. Filled with joy they picked him up, hugged him, and gave him the best cat food he ever had. Of course, overcome with happiness they forgot all about the poor old goldfish! **Shiv Siddarth Sharma V- A**



Celotopia Once upon a time there lived a boy named, Donny. He lived with his mother and father. They were not very rich but happy. They lived near a magical palace called Celotopia. One day Donny was going to the market to sell milk, when he accidentally took a wrong turn. He landed up in Celotopia. He found it to be a beautiful place with fairies, wizards and other creatures. He also saw a forest with beautiful trees. Donny walked for a while and saw a very sad looking pup. It didn't have legs. Donny took pity on the pup and gave him the milk he was carrying. The pup drank the milk happily. The dog was happy too. Donny and the pup became friends and he named it Carol. Donny liked Celotopia and decided to stay there. He was happy there as he made friends. **Maedhaavi Mahajan III - A**



गाजर प्रतियोगिता: कानपुर के गाँव में छोटा-सा एक घर था। उस घर में दो लोग रहते थे उनके नाम थे मिस्टर खरगोश और मिसिज खरगोश। मिस्टर खरगोश के दो बच्चे थे। उनके नाम थे रौनी और रौकी। रौनी रौकी से दस साल छोटा था। उनके पापा-मम्मी किसान थे। रौनी बहुत ही आलसी था पर रौकी बहुत ही मेहनती था। एक दिन पापा ने एक गाजर की प्रतियोगिता रखी। प्रतियोगिता में गाजर उगानी थी। रौनी के पौधे के पत्ते कुछ बड़े थे और रौकी के पौधे के पत्ते कुछ छोटे थे। रौनी ने रौकी को छेड़ना शुरू कर दिया। पर पापा ने कहा कि मैं गाजर को देखूँगा पत्तों को नहीं। पापा नीचे गए और देखा कि रौकी की गाजर बहुत ही बड़ी है और रौनी का गाजर बहुत ही छोटा है। उस दिन के बाद से रौनी ने रौकी को चिढ़ाना बंद कर दिया।



### Foundation is here!!!



## ORIGINALITY IN THE CREATIVE ARTS

The creative arts are some of the most pleasurable parts of human existence. From the melodies of the piano and profound words of the quill to the entertainment of theatre and the masterful strokes of the brush - art inspires, art brings joy. Art allows for expression and creativity and lets you unleash and express yourself. In recent times, however, the originality in art has disappeared.



Art has now entered a space where there is no originality or inventiveness. Is the reusing of ideas, however, necessarily a bad thing? Because at some point throughout the creative process, there can sometimes be an undeniable alignment between the act of 'stealing' and paying homage. Creativity and originality is not always black and white. Instead, the evident shades of grey are the completed, reinvented product that is likely improving an industry, pushing boundaries or pushing the creative envelope. Nevertheless, it is important for us as an audience to recognize the thin line between stealing and reinventing.

The sad truth is, however, that we are causing this 'copy-paste' cycle. By giving undeserved attention to mediocre work, we inspire the creation of more mediocre work. This has led us to the predicament we are in today. While this issue of dying originality in art is not discussed as much as perhaps global warming or climate change, it is equally, if not more, important. The slow death of creativity is a problem that needs to be addressed to avoid a future that lacks culture as rich as the one we were given by our ancestors.

Siddhant Nagrath, 9

## THE RISE OF INDIAN RAP CULTURE



The wave of hip-hop and rap culture has swept over the world, and appears to keep going. From its origins in gang-affiliated neighbourhoods in the United States, speaking up for social causes and recurring issues, rap music has now become heavily centred around drugs, money, and women.

The prominence of Westernisation, and a heavy influence on our culture, leads India to blindly follow the West

on to whatever path they may choose to take. Whether it's clothing, language, or lifestyle, there is a direct transfer of western ideas.

The rap music scene in India, however, is one that breaks this, and has proven itself to be an adaptive force in our culture. The concept of hip-hop culture has been taken and moulded around our environment, from its emergence in the slums of Dharavi.

'Gully Boy' is a film that perfectly portrays this by tracing the life of a hopeful Indian rap artist named Murad, and his struggles to gain recognition in the community. The movie seems to be centred around the phrase "Apna Time Aayega", which refers to the optimistic outlook of those who are looking to make it in such a saturated market. They know that one day it will be their time to shine, and they will be the next Gully Boy.

Karamvir Chopra, 12

## मेरे विद्यालय का आँगन

पीठ पर ख्वाहिश का बस्ता ओढ़े  
विद्यालय के द्वारों के आगे,  
हरे भरे वृक्ष की ललचाती परछाई में  
किरणों को थामे, हम भागे

आँगन में छात्र हिलोर जैसे  
एक दुसरे को हँसाते, रुलाते हैं,  
स्कूल बेल की खनक से विचलित  
वे हड़बड़ी में खुस-फसाते हैं

स्टेज की विशाल सिलेटी बाहों में  
जाति, धर्म, लिंग भूल जाते हैं,  
विद्यालय की हर ईंट पर  
गेरुए से एकता का मन्त्र दोहराते हैं

लड़कियाँ फुटबॉल के आनंद में मगन  
लड़के रंगीन चित्र बनाते हैं,  
हर अभिलाषा की डोर खींचते  
बच्चे इस आँगन में नजर आते हैं

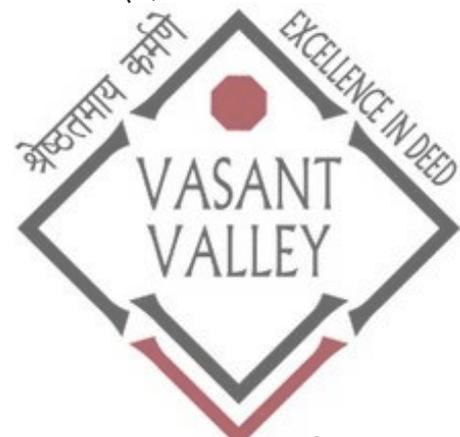
रवि से तामी जमीन पर  
कभी एक बिल्ली आँखों को दौड़ाती है,  
रसभरे लाल व हरे पत्तों वाले  
कुसुम की सुगंध बहलाती है

गणित के भार से तंग, कभी  
कुछ बच्चे कक्षा से भागते मिल जाते हैं,  
भूगोल के शिक्षक की आबाद मूर्छों  
पर अक्सर चर्चा हो जाती है

सप्तपर्णी की छाया की गोद में  
न जाने कितनों को सुकून मिला,  
चीनी के भार से डगमगाती चींटी या  
परीक्षा के भय से ठिठुरता बच्चा

कभी दूर से आती सितार की धुन  
कभी मैदान से दृढ़ आवाजें,  
एक अलग ही संसार बस्ता है  
मेरे विद्यालय के आँगन में

कात्यायनी झा, १०



\* कात्यायनी द्वारा लिखी गई इस कविता ने हिंदी कविता लेखन प्रतियोगिता में प्रथम पुरस्कार जीता है।

## चुनाव का समय है आया

चुनाव का समय है आ गया, नेता महलों से निकल गए। हाथ और कमल है छा गया, झूठे वादे अब बिखर गए।

“मंदिर वहीं बनाएँगे!”

“कश्मीर को आजाद कराएँगे!”

इस मंदिर मस्जिद के चक्कर में ये बेरोजगारी कब हटाएँगे?

उन गरीब बच्चों को यह शिक्षा कब दिलाएँगे? भारतीय नारी को सुरक्षित कब यह महसूस कराएँगे?

क्या हुआ भूखे किसानों का, हमारे मरते जवानों का? यह नेत्रीमण्डल मदद करेगी सिर्फ आर्थिक भगोड़ों का।

शिक्षा, रोजगार, भेद-भाव से जनता का मन हटाना है, धर्म, जाति पर बाट कर इन सबको बहलाना है।

“हमारे लिए वोट करो, हम अच्छे दिन है लाएँगे!” बहुमत मिलने के भी बाद, यह वादे नहीं निभाएँगे।

सोच समझ के तुम मत देना। देश तुम्हारे हाथ में है इस घायल हिंदुस्तान को सोने की चिड़िया बनाना है इन धर्म के ठेकेदारों को शासन से हमें हटाना है।

Advaya Gulati, 12

## SCHOOL STRIKE FOR CLIMATE CHANGE

More than 1.4 million students skipped school on Friday, March 15th and protested against government inaction on climate change. From Australia and New Zealand, to Asia, Europe, Africa, North America and South America, students from all over the world took to the streets to demand change. There were more than 2,000 protests in 125 countries. Messages in more than 40 languages were loud and clear: world leaders must act now to address the climate crisis and save our future. The school strike was the largest climate action in history.

This wave of youth activism began with 16-year-old Greta Thunberg from Sweden. Thunberg didn't mean to start a global climate change movement when she began her weekly protest in August 2018, riding her bicycle to Swedish Parliament and sitting with a handmade sign that read “School strike for climate.” But her idea



caught on because of its straightforward, powerful message: Yes, young people need to go to school—but unless humans work to actively reverse the already devastating effects of climate change, education may not matter. Thunberg was nominated for a Nobel Peace Prize by three Norwegian lawmakers, and has managed to both channel and elevate the frustration and fear many young people feel about the need to take climate change really seriously. As word of her strike spread, she became an international

celebrity, and was invited to speak to climate negotiators in talks last December in Poland and more recently to the global elite in Davos, Switzerland and at the European Union's climate meeting in Belgium.

She has continued striking every Friday, inspiring the ‘Friday’s for Movement’ movement in dozens of other countries too. The demands of students vary from country to country, but one common thread among them is that countries cut greenhouse gas emissions. Kids in the US want a radical transformation of the economy and the want to vote so they can have a say. Their agenda includes a national embrace of the Green New Deal, an end to fossil fuel infrastructure projects, a national emergency declaration on climate change and an all government decisions to be tied to scientific research.

Thunberg says “I have a message I want to get out and I want people to listen.” Students worldwide have heard her loud and clear. It's up to the world's politicians now to act.

Advaita Sehgal, 9

## मनोहर परिकर

मनोहर परिकर एक छोटे शहर के किराने के एक महत्वाकांक्षी बेटे थे। इंजीनियरिंग से राजनेता तक का उनका सफर आश्चर्यजनक रहा है। मनोहर परिकर एक राजनेता, बीजेपी के नेता, आरएसएस के सदस्य और गोआ के मुख्यमंत्री थे। उनकी मृत्यु उनके गृहनगर पणजी, गोवा में अग्नाशय के कैंसर के कारण हुई। वह 14 मार्च, 2017 से अपनी मृत्यु तक गोवा के मुख्यमंत्री थे।

पिछले दो दशकों में वह भाजपा से संबंधित थे। 2014 में उन्होंने मुख्यमंत्री पद से इस्तीफा देकर भारतीय जनता पार्टी की मोदी सरकार में रक्षा मंत्री का पदभार ग्रहण किया। वे पहले ऐसे भारतीय मुख्यमंत्री हैं, जिन्होंने आई आई टी से स्नातक किया हुआ है।



परिकर को उनके कॉलेज यानी आईआईटी-मुंबई द्वारा सम्मानित किया जा चुका है। उन्हें उनके कॉलेज द्वारा ये सम्मान साल 2001 में दिया गया था। इतना ही नहीं साफ छवि वाले इस नेता को सीएनएन-आईबीएन ने भी राजनीति श्रेणी में पुरस्कार दिया था। परिकर को ये सम्मान साल 2012 में दिया गया था। राष्ट्र के लिए उनकी सेवा हमेशा याद की जाएगी।

Anahita Kukreja, 10

## EDITORIAL BOARD

Advaita Sehgal, Siddhant Nagrath, Shyla Upadhyay, Daksayani Chandra, Jehan Vir Singh Bhandal, Katyayani Jha, Tara Jing Gopinath, Arshya Gaur, Anahita Kukreja, Kavyini Garodia, Prakriti Mahajan, Prithvi Oak, Reana Soni, Sanaa Sharma, Vedika Bagla, Anoushka Clays, Darinee Chandok, Harnoor Singh, Tanvi Bahl, Sanah Kapur

Editor - Anahita Jain

Send all articles/suggestions to newsletter@vasantvalley.org  
Online issue available at www.vasantvalley.org