

Vasant Valley

December, 2013

T O D A Y



Founders Day '13 One Last Time

*Terah saal ki yaari ko,
Muthi mein thaama ab hamne,
Chehre pe khushi, aur aankhon mein name
Bichadne ka gam ab ban gayi hai kami.
Har saal jagah bani nayi, par saathi rahe vahi,
Kuch rishtey tootey, aur kuch baney naye,
Par dosti hamari, kaayam rahi.*

As we stand here today, nervous to do justice to our last 13 years in school, we ask ourselves, what is the Batch Of 2014? What really makes us who we are? And we realized, although there will never be a definitive answer, there will always be an infinite series of memories which define us.

From building sand castles in the jhoola bari to altering our first pair of pants in class 11, there remains a certain childishness that no beard or strut can hide. We might have made our voices huskier & our dresses more dressy, but even today, when a friend walks into class saying 'bhai, pant phat gayi', we can't contain our laughter. Oh, and very much like our 5 year old selves, nap time after lunch break is still dear to us.

"In a batch, where difference is the only norm, each character is celebrated for his distinctiveness."

In our little Vasant Valley world, we've been accepted for who we are. For every error that's made, we look to one kid and scream 'SHAURYA MAN!' The going trend to escape a boring conversation is to say 'kya bak rahi hai?' in that same nasal tone and simply walk off. Thing is, in a batch where difference is the only norm, each character is celebrated for his distinctiveness. It isn't about trying to fit in, for it doesn't matter if you did get locked up in a train bathroom. Instead, it's about an unconditional acceptance, a sort of safety net to fall back on which reassures us that as long as you're one of us, you'll never be alone.



When things aren't working out, there's nothing like a friends warm embrace around your shoulder. 'Trust me, everything will be okay.' Our Vasant Valley world pushed us to erase our blemishes and welcomed us with arms wide open: it made us strive for excellence in deed.



While we learned to accept ourselves, we also learned to find ourselves. As we grew older, our dreams grew bolder...and yet we never shied away from thinking big. Our teachers instilled in us the belief that there was a place for our dreams and ideas. From our bhaiyas to our didis, each member of the Vasant Valley community has helped us make the most of ourselves.

"In our Vasant Valley world, we've been accepted for who we are."

As we look back, a simple thank you can not suffice. Therefore, while we step into the real world, we can only hope to instill in others what you've imbibed in us: courage to question, vision to imagine and ambition to excel. We're truly proud to be a part of this legacy and vow to carry it forward. Vasant Valley School, it's been a pleasure.

Batch of 2014 ki jai!

Shreyas Kadaba & Sharanya Thakur, 12



in this ISSUE

Page 3 - Flying High
(Noor Dhingra)

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(Anav Sawhney)

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School Watch

Tenth Inter School Computer Competition, 2013 Adyant Singhal, 6 - 2nd in the Junior Category, Revant Nagpal, 10 - 1st in the Senior Category

Inter Zonal Gymnastics Championship November, 2013 Aadya Singania won Gold in Hoop, Silver in Ball, Bronze in Clubs and the second best gymnast title. She is also selected for Nationals.

Vasant Valley's Zone-20 boys won the Inter Zonal Soccer tournament.

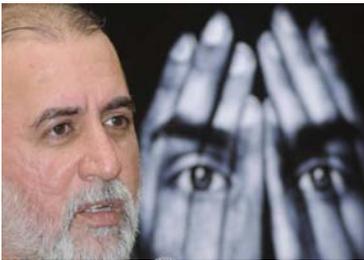
Tehelka Magazine Makes the News



Even with all the amendments to the Sexual Harassment of Women at Workplace Act of 2013, we still find victims to sexual assaults and rape. Further, we find people who attempt to cover up for the instigators of heinous crimes. Newspapers are flooded with such cases; yet severe action against wrongdoers is still sought, not assured.

"Tarun Tejpal is not a God who can decide his own course of punishment."

The Tehelka Magazine 'hits,' the news as its Founder- Editor Tarun Tejpal is accused of sexually assaulting a female journalist in Goa at the Magazine's ThinkFest event. The journalist complained to Tehelka's managing Editor Shoma Chaudhary on the 18th of



November, alleging that she was sexually assaulted while on duty on the 7th and 8th of November 2013. However, Shoma Chaudhary decided to take matters into her own hands, claiming that it was an "Internal matter," and that the victim was "Satisfied with the apology," that Tarun Tejpal made. She also claims that the

sexual assault cannot classify as a criminal case because the victim did not address the police!

"Severe action against wrongdoers is still sought, not assured."

Sprinkling salt on the wound, Tarun Tejpal also stepped down as the Editor of Tehelka Magazine for the next six months. This has acquired major attention from the National Commission for Women, who believe that "Tarun Tejpal is not a God who can decide his own course of punishment." Clearly, Tehelka Magazine, not only displays the news, it also **MAKES** the news.

Serena Nanda, 10

6 Stages of a Big Fat Indian Wedding

Stage 1: The first instinct experienced when one enters a wedding is surveying the crowd for cousins or friends to hover around and hyper aunts to avoid. A quick scan locates the dance floor, the lavishly adorned bride beaming in red and gold, and the only reason for attending an Indian wedding at all the much salivated over food counter.

Stage 2: All attempts at stealth seemed to have failed as despite best efforts a boisterous aunt has located your position and closed in for the kill. Now while your cheeks are hurting and red from the smiling, pinching and lipstick you have instantly alerted every similar species in a 10-mile radius. The only comfort is the hope of the torture ending all at once.

Stage 3: Dancing is either an inevitable eternal procedure at Indian weddings or not a feature at all. Here there are 2 categories. The enthusiastic wedding where everyone is happy as punch and the night doesn't end before the crowd has formed a train and circled the perimeter of the area, or the one where everyone socializes in hushed tones as if in mourning.

Stage 4: The much awaited, gorge or binge signal. All guests are dainty about the snacks, but when it is time for the meal, wedding crowds are very cunning. Graciously sending the children first to observe the food, the uncles politely follow and upon reaching the table set up quite a storm. When this occurs the women discretely eat food at inhuman pace, return to their tables as if they plan to follow their respective diets diligently.

Stage 5: Next the clichéd send off of the bride, the folded hands, gaudily decorated car, horse, bride and groom; the silent tears as if the couple is heading down a cliff etc. What is most baffling is the rowdy rejoicing when the boy's family arrives, and the sudden turn of events when the couples leave together, after dramatically walking around fire 7 times and smiling stiffly for pictures with strangers.

Stage 6: Though you remember having bid the couple goodbye, you did not realize you must do the same to every uncle, aunt, parent, guest, and gatecrasher alike. Once you are through mechanically surveying the crowd the second time round and with a sigh look around for your parents, you are in for a treat. Some uncle, aunt or relative has undoubtedly found a past to reminisce about and as the music takes a melancholy turn you must sit down, gesture at the waiter and devour the kebabs you were contemplating when you got there.

FOUNDERS DAY- THE EXPERIENCE

"It was a learning experience and the way the theme of 'Hands and Feet' was portrayed was very different and interesting" -*Esha Gupta, 10*



"The rehearsals were a lot of fun and our final performance was spectacular. Loved every moment!" -*Zoya Hassan, 8*

"We really enjoyed dancing and this Founders Day was extremely memorable." -*Kabir, 7*

"The theme this year was unique; I never thought we could dance on a theme like 'Hands'. Not to mention, the music was really cool!" -*Yashvini Jindal, 9*

Playlist

1. Congorock & Nom De Strip- Minerals (Original Mix)
2. Dyro feat Radboud- You Gotta Know
3. Sick Individuals- Lights Of Neon
4. Dirty Shade- Shuttle
5. Mikky Ekko- Kids (The Chainsmokers Remix)
6. Blasterjazz- Snake
7. Morgan Page & Michael S- Against The World
8. Lush & Simon- City Of Lights
9. Swanky Tunes- Scratch
10. Blasterjazz & Fans- Our Soldiers
11. Showtek- We Like To Party
12. Afrojack- Uggghhh
13. Alive in Paradise- Nash (RIP listeners)

Rehan Luthra & Armaan Anand, 10

From Mumbai to Mars



The Mars Orbiter Mission, lovingly called MOM by the engineers and technicians involved in its process, was sent on its way to the red planet on the 5th of November. The Mangalyaan Satellite is presently inside the Polar Satellite Launch Vehicle which is orbiting around the Earth. On the 1st of December, it will be catapulted toward the red planet

Mangalyaan's main mission is to look for traces of methane in the Martian atmosphere. This is because the decay of organic matter leads to the formation of methane, and many scientists believe that Mars may have housed life at one point of time. Still, NASA's Curiosity rover proved that there was no methane in the planet's atmosphere. So why is India sending a machine where other countries have already been and proven the fact that it is a lost cause? Why is a country that barely manages to sustain life within its own borders trying to check for the decay of it on another planet? Why would ISRO want to boldly go where several have before it? Is this part of the Indian elite's delusional quest for superpower status?

Firstly, ISRO believes that Curiosity's methods of gaining its information were faulty as it was positioned on the planet's surface, whereas Mangalyaan will orbit around its atmosphere, and also because Curiosity only took readings from a

specific location, instead of all around the red planet. More importantly, the Indian Government and IRSO believe that there is now a potential for making money off this endeavour, and to show off (for the lack of a better phrase) to put it bluntly, making it 85% a technological display and only 15% actual scientific quest (as ISRO itself calls it).

This is mainly because of the tiny amount of money that was spent on the mission. Only one model of the satellite was actually made (ISRO relies heavily on software for testing), a much smaller than conventional rocket was used and finally, most of the rocket's velocity will come from a gravitational "catapult" rather than costly fuel. To put things in perspective, India spends over Rs. 5,000 crores annually for Diwali, and only Rs. 450 crores to reach Mars.

Now, the display of India's technological prowess will mainly lead to one thing: more investors. If people see that you carry a full pencil-box to school every day, won't the people who don't have a pen ask you for one? Similarly, if India shows the world its astronomical capabilities, wont countries without their own space programmes come to India to send their hopes and dreams into the cosmos? ISRO offers much, much cheaper services than competitors, such as NASA, and if they can prove their worth with MOM, foreign investors will come running in with those hopes and dreams, and more importantly; their money.

Viruj Menon, 10

Flying High

Contrary to what many of us think, the Internet is not a global community. About two-thirds of the world's population, currently speaking, does not have Internet access. Yet

Project Loon, as the name might suggest, is a diverse network of balloons, travelling on the edge of space, designed to fill up the gaps and bring the 'World' into world-wide-web. Its incentive is to connect people in rural and remote areas, help bridge coverage gaps, and bring people back online, especially after disasters. Project Loon balloons float up in the stratosphere, which is the layer twice as high as the weather, or airplanes. They are carried around the Earth by winds, and can be steered, by descending or rising to an altitude with winds moving in the desired direction. A special internet antenna on building connects people to the balloons, which bounces from balloon to balloon, then to the global Internet back on Earth.

The high-altitude polyethylene balloons fly around the world on the prevailing winds (mostly in a direction parallel with lines of latitude, i.e. east or west). Solar panels about the size of a card table that are just below the free-flying balloons generate enough electricity in four hours to power the transmitter for a day and beam down the Internet signal to ground stations. These ground stations are spaced about 100 km (62 mi) apart, or two balloon hops, and bounce the signal to other relay balloons that send the signal back down. This makes Internet access available to anyone in the world who has a receiver and is within range of a balloon.

Despite being criticized by Bill Gates, this new initiative by Google, Project Loon began in June 2013 with an experimental pilot in New Zealand. A small group of Project Loon pioneers tested the technology in Christchurch and Canterbury. New Zealand's Prime Minister John Key delivered a speech at the launch event in Christchurch stating that the Internet is important for New Zealand to help it globally distribute what it produces in a low cost way as the next 4 billion people come online and also acknowledged the potential of utilizing Loon for disaster recovery.



Noor Dhingra, 10

WHAT GREYS ANATOMY CHARACTER ARE YOU?



Q1) Pick the choice that describes you the best:

- You like being in control most of the time, but every now and then you want to relax and let someone else take over.
- You crave popularity for calling the shots, but you tend to buckle under the pressure.
- You want to take charge but aren't fit for it.
- You usually rely on other people to tell you what to do.

Q2) What are you like in high school?

- You are universally well liked, get good grades, and have a small, tight-knit group of friends.
- You are a bully and pick on the weaker kids at school.
- You are the most popular kid in school because of your good looks and charm.
- You are a nerd. You always get straight A's without even trying, but nobody ever notices you.

Q3) If you had a big test to study for, how would you study?

- You would borrow your friend's notes instead of making your own. You don't want to do any more work than that is absolutely necessary to pass the test.
- You would procrastinate and then cram the night before.
- You think you already know it all and get a little over confident.
- You've been studying very diligently for weeks. You know you'll ace it because you are totally prepared.

Q4) If you wanted to be a doctor, what kind of doctor would you be?

- Not too sure. There are too many options and you're confused.
- A pediatrician. You have a caring nature, which you generally try to hide.
- A neurologist. Brains fascinate you.
- A cardiologist. You crave challenges and like showing off your skills.

MOSTLY A's - Meredith Grey

You are slightly neurotic and a little impulsive. You're always questioning your decisions and feel you're "dark and twisty". But you're one of the few people liked by everyone and one who people can open up to.

MOSTLY B's - Alex Karev

You are eager and competitive and can sometimes be insensitive. You tend to be over confident but care a lot about others without showing it. You put on a tough façade when really you're just soft and loving.

MOSTLY C's - Derek Shepherd

You are passionate about your work and always try to go out of the box. You don't like to be told what to do and can be a little bossy at times. You try to do what's right, even if it may hurt others. You love those who are close to you. Your hair product is your lifeline.

MOSTLY D's - Cristina Yang

You are a go-getter to the extreme. Nothing will stop you from getting to the top of your field. People sometimes confuse your determination with coldness but you are a loyal friend. You love challenges and know you're the best.



Ishita Agarwal, 10

The Queen of Rock



There is one man who is unanimously agreed to have been one of the greatest musicians ever. And he is Freddie Mercury, lead singer of the British band Queen.

I feel that he is a perfect example of the hypocrisy of today's generation. Now, the reason this seems interesting is because during his era, his music was often criticized, so naturally, he wasn't really respected. But he was still one of the most popular musicians of his era. Now, this is

what I have been wondering for quite some time. Will the present 'pop' artists who critics very happily 'love to hate' be known as 'legends' and 'pioneers' in the decades to come? As this is exactly the story of Freddie Mercury.

Much like the present pop icon Lady Gaga, Freddie Mercury openly stated that he wanted to 'shock and outrage'. (In fact, Lady Gaga even got her name from the Queen Song 'Radio Gaga'). However, whilst Freddie Mercury is unanimously worshipped, the same people dogmatically treat Lady Gaga with contempt and disdain. Now I feel this is paradoxical and intriguing, as both of them had the same type of image, however one has is lauded for his contributions to music, one is berated for her contributions to 'destroy' music.

The grass is greener on the other side. There are many that whine about the quality of music going down, and how they miss the 'old' days. However, this is exactly how people felt about the then best selling 'classics' which we so religiously revere today. So, will today's popular 'trash' be tomorrow's classic?

Anav Sawhney, 10

कभी अलपिढ़ा न कहना



इस वर्ष जख खखर आई कि अचिन क्रिकेट अे अन्याअ ले रहे हैं तो अख की अॉअें अक गई। अभी का मन निराशा और दुख अे भर गया। पिछले 24 वर्षोंअे हम अचिन को खेलते हुए देख रहे हैं और यह भी जानते हैं कि भारतीय क्रिकेट का अखअे चमकता हुआ अिताअ अचिन ही थे। जख भी क्रिकेट के अखअे अर्यश्रेष्ठ

खिलाड़ियों की आत होती है तख उअमे अचिन का नाम जरूर आता है।

अचिन ने न जाने कितने विश्व कीर्तिमान अथापित किए हैं जिन्हे तोड़ना लगभग अअंभव है। हम अभी को वह पल याद होगा जख 2011 में क्रिकेट विश्व प्रतियोगिता जीतने के आद पूरी भारतीय टीम ने अचिन को अपने कंधों पर उठा लिया था क्योंकि उनकी 21 वर्षों की मेहनत अफल हुई। हम अख उनकी अल्लेआजी को याद रखेंगे। वह अिर्फ एक अर्यश्रेष्ठ खिलाड़ी ही नहीं अलिक एक अहुत अच्छे प्यक्ति भी हैं। पूरा देश अख यही आशा करता है कि अचिन जीवन में ऐसे ही अफलता प्राप्त करते रहें और हमारी प्रेरणा अने रहें।

कान्या यादव 9

Founder's Day

This year has been very special year for me and one of the main reasons for that was the twenty-fourth Vasant Valley Founder's Day. The wait finally ended on the eighteenth of November, 2013. The day long rehearsals, the dancing for long periods of time ultimately came to a close. The day we were all waiting for arrived at long last. The crowd burst into applause as the first participants arrived on Center Stage to project the theme of 'Hands'. The music drummed in everybody's ears but we in Class 5 had butterflies in our stomachs as nervousness began to flow through our bodies. The music played out loud and we danced, remembering all the counts and the steps that we had been taught for 'Hands that Greet'. The dance turned out to be amazing! After our performance, we ran up to our class. I changed at break-neck speed as I had to be on stage again to receive the Excellence Award! Getting the award was a huge honour and I felt very proud that all my hard work had paid off. The day was done and I went out for a celebratory dinner with my family. We were all happy that our Founder's Day had turned out to be a grand success!

Jai Kapoor V - A



We celebrated our 24th Founder's Day on 18th of November. Founder's Day is a very special day in our school, and the teachers and students do their best to make it memorable for us and our families. This year's theme was 'Hands' and our preparation started 4 to 5 weeks in advance. We all did our best and hoped our grandparents and parents enjoyed the show. All the children were looking really good in their costumes, make-up and done-up hair. The Foundation babies looked especially cute and danced enthusiastically. Then the moment came when Mr Arun Kapur came on stage and announced the Excellence and Alumni Awards. I was so excited to get my Excellence Award from Mrs Puri with my parents proudly watching. It was a great Founder's Day and I'm very excited as next year will be our 25th Founder's Day!

Tia Goculdas V - A

Founder's Day was so much fun. The Founder's Day dances were the best I have ever seen. Founder's day was about hands and feet. Our parents

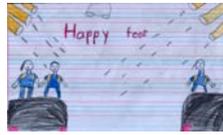


liked our dance and they were taking so many pictures. I felt happy when my grandparents said "You danced so well."

Aarush Kapur, Asmara Dang and Aaryaveer Khoda I - c

This year our song for the Founder's Day was "Gangnam Style". While practicing whenever we did the "Gangnam Style" step anyone passing by would also start doing it. Even when I scored a goal while playing soccer, I started jiving to "Gangnam Style". On the final day, from the moment we started to dance, each and every parent started to clap. Then I saw right in front of me, my parents, smiling, looking at me dance with so much energy. For me this was the best Founder's Day!

Sabeer Bhullar IV - A



Winter Time

Winter time is so much fun

No hot - hot sun

The cold blowing breeze

Making children sneeze

People drink hot - hot tea

Happy under quilt to be

Making snowmen some children love

Covering their hands with mittens or gloves

The days are shorter

And nights comes faster

Winter time is so much fun!

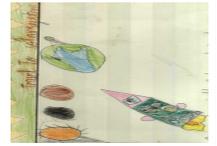
Jai Mittal III - C

Alien- My Friend

One Monday night Shyla and Harsh were going to bed when, suddenly, two pairs of shoes came down to their room. Then suddenly an alien came down. He said "Echo echo..". Shyla said to Harsh, "Harsh don't be scared, I think this is a nice alien." Shyla said, "Who are you?" The alien said, "I have come from Ling. "What is Ling?" said Harsh. "It is a planet," said the alien. Then the alien said, "I have to go back to my spaceship. Shyla and Harsh said that even they

wanted a ride in his spaceship. So they went to Ling. They made many friends there and then came back to the earth- their home. Shyla and Harsh always stayed in touch with their friends on planet Ling and they lived happily ever after.

Kirti II - B



सर्दी

सर्दी में पहननी पड़ती है, सर्दी की वर्दी

वरना लगती है ठण्डी।

पर ठण्डी मुझे लगती है बहुत गंदी।

मैंने वंद कर दी है पहननी अपनी टाई

क्योंकि मैं गिर गया था इन द खाई।

मेरी टाई मेरे लिए नये साल का तोहफा लाई

और उसमें से निकला 'आई फोन फाइव'।

कियान नागपाल तीन - ब

The Beautiful Night Sky

Every day we see stars which are bright,

Stars shine and sparkle a lot,

But only come out at night

I wish I was a star

I can see them through my car

They are in the beautiful sky

Very, very high

When the sky is clear

The stars appear

They always do everyday of the year!

Gabiya Nayyar III - C

If there was no gravity

Isaac Newton once sat under an apple tree, And after sometime he started thinking "dear me,

I know there is something which is not right. The apple that needs to drop has taken a flight!"

The planets are scattered all around space, That's how it is without gravity in the human race.

The moon would take more than years to be found,

When it's there, so's the cow, jumping over and around.

The normal habits are simple but ludicrous, Eating and drinking while flying is pernicious. Imagine when I wake up and wait for my morning tea,

Waiting for it to stop floating takes the life out of me.

If there was no gravity, not a day would go by.

When everything except my spirits would be sky high.

So understand the gravity of the situation in hand,

Because without gravity, there is no sky, water or land.

Prithvi Oak V - A

The Last Dance

"Out. Prepare. Up and spot! Keep your body straight!" my dance teacher warns, as I attempt a pirouette. I take a sharp turn, and fall. I try again once more, determined to get it right. Practice, practice and more practice is every dancers mantra. Something we all know a bit about, thinking back to our experience of Founders Day. The morning practices, the run-throughs, that underlying current of frustration when we didn't quite get a step right, we've all been there. We all faltered in the beginning, tripped on our feet, made up our own crazy hand movements (!) and faced the fury of our choreographers more than once. But on November 18th, each and every one of us stood on the Centre Stage and performed, united as a class and just in the moment. There were mistakes made, costume mishaps, wrong timings, that uncontrollable urge to laugh when you locked eyes with your friend from across the stage! But these little things are what make each and every Founders Day a memorable one. Failure is always in the cards, but the same can be said for success. In the beginning, we all questioned whether it would come together. But in the end, the myriad of jigsaw puzzles did join to form a beautiful masterpiece, one that will remain ingrained in our minds forever.



Sarina Mittal, 9

We Are Society

"We've become so xenophobic that a stranger coming up to us to say, hello/good morning, is viewed as weird or creepy instead of a nice gesture. Society has warped everything out of proportion."

P. S Hawkins

We ask people to be themselves, to be unique yet we are the first ones to judge them. "My god look at that skinny person, that fat one, the ugly one, the one with bad skin, the stupid one, the nerdy one." Who decided what is considered beautiful and what is considered ugly? Expectations push people to become who they aren't and along the way they lose their identity. Our flaws become our identifiers. Society says be original, be unique, be YOU and at the same time corrects us and says no, not like that. Everyone has become so obsessed with what's on the outside that they let it take over and don't even concentrate on what's inside; the beauty that really matters.

Society: Are you under 50kg?

Girl: No but I'm happy.

Society: Is your hair perfect?

Girl: No but I'm happy.

Society: Do you have the perfect figure?

Girl: No but.

Society: Do you have a beautiful smile?

Girl: No but.

Society: Do you have flawless skin?

Girl: No

Society: Do you realize how ugly you are?

Society: Do you realize that no one wants you?

Society: Do you realize you're stupid?

Society: Where did you go?

Society: Oh my god, no. She was so beautiful and special. She was loved and she will be missed so much. Society is ugly. Society is to blame.

But it starts with us. Learn to accept people, to live and let live. We blame society, but what we always forget is that we are society.

Jaya Kang, 11



Next Generation of Gaming

What a week it has been for a gamer, after a long seven-year wait for the next generation consoles, they have finally been released. The real question is however, which one is the one for you? Here is your ultimate console guide for the next generation of gaming.



The options, I'm sure you know, are the PS4 or the Xbox One, unless you're Wii guy. Then sorry kid, but you're on your own, I mean, come on... seriously?

For the **real** gamer, here are a few factors you should take into consideration before you decide the your preferred console.

"Gamers, it is finally here, greatness walks among us, the next generation is here."

First off, **Controller Design**, you like your controller to be symmetrical and smaller or nonsymmetrical and bulky? The DuelShock 4 (PS4) has an inbuilt speaker, touch pad and a normal headphone jack, which unfortunately, the Xbox One lacks. The design of the console doesn't really matter. However if you're interested, the PS4 is more of an *italic type* while the Xbox One is **bold**.

Secondly, **Exclusive titles**, as you may know, Sony and Microsoft have made exclusive games for their respective consoles, these are the real deciders as all the other games are available on both consoles. an active participant in it. Honestly, I feel the PlayStation Nation has truly outdone their rivals this generation, it is slightly more powerful, the controller is beautiful and, for me, and the exclusives just take the cake.



Gamers, it is finally here, greatness walks among us, the next generation is here.

Shiv Seth, 10

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