

Vasant Valley

September 2009

T O D A Y

SCHOOL WATCH

Inter Section Western Music Competition (Winners)

VI - Ricky T George, Rishabh Chatterjee & Rishabh Periwai

VII - Jeremy John & Adhiraj Mathur VIII - Prithvi Raj Singh, Jaahnavee Venketraman & Dhruv Rajamani

IX - Ishan Sardesai & Harshwardhan Sharma

Microbes Power Point Presentation (VIII):

1st Udhish Agarwal, 2nd Mrudang Mathur & Abhishek Dhawan

Inter House Psychology Quiz (XI and XII)

XI - 1st Tara Sen & Aishwarya Iyer, 2nd Sanjana Malhotra

XII - 1st Megha Chawla and Arushi Kumar,

2nd Unnati Pawar & Aliya M. Bhandari

Sanskrit Creative Writing : IX - 1st Vandita Khanna,

2nd Pooja Sawhney, 3rd Radhika Puri, Niharika Alva

X - 1st Shiksha Kamra, 2nd Nidhi Jain, 3rd Ramya Ahuja

Ramjas Inter School Basketball Tournament:

Bharat Kaushish was awarded best player

Inter School Golf Championship (under 12) VVS

won ; Team members were Viraj Tuli & Arkin Khosla

Table Tennis

Girls - 1st Lavanya Singh, 2nd Rhea Badal

Boys - 1st Rachit Duggal, 2nd Anirudh Bhat

Tennis

Boys: - 1st Madhav Vohra, 2nd Raghav Wadhwa

Girls: - 1st Gauri Khanna, 2nd Pihu Yadav

Squash

Boys: - 1st Divij Singh Kadan, 2nd Yash Toshniwal

Girls:- 1st Arushi Agrawal, 2nd Shreya Gupta

Chemistry Multi Media Competition

1st group - Shiv Raj Narang and Aneesh Asthana

2nd group - Urvi Raghbeer, Shriya Gupta, Vanshika Ahuja

3rd group - Ananya Kapur and Sana Hassan

THE INDIA TODAY CUP

The Vasant Valley debate for the India Today Cup is held every year, and is perhaps the highlight of the years debating calendar. The bar set by Delhi debaters keeps rising higher and this years competition attested to that fact. The prelims were divided into four pools, and each pool had intense Oxford Style debates. Bishop Cotton school won best overall team for this round. To read about the semi finals, turn to page 2!

THE FINAL BATTLE

After an intense semi final, the teams that reached the final round were Frank Anthony Public School and Amity International school. The motion before the house stated "*This house believes in looking good at any cost*".

Right in the very beginning, the Proposition defined the motion in a way that opened the floor for a debate about how much one is willing to pay in terms of money to improve one's physical appearance. Their stance involved the belief that physical beauty adds to an individual's personality in the sense that it makes people like themselves more. They also brought up the fact that people who earn their own money should be able to spend it any way they wish to.

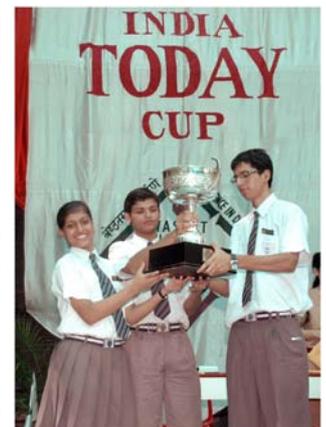
For a while the debate went back and forth, with seemingly no purpose. Even though the Proposition clearly defined the debate and its limitations, the Frank

Anthony Public school seemed intent on steering the debate in another direction. Things finally became interesting when the second speaker of Amity came up and brought the debate back to the point at hand. Anantdeep (Lead Speaker for the Proposition) emphasised the fact that the Proposition had defined the motion in terms of monetary cost only. Frank Anthony came back with a bang, clearly finding flaws with Amity's argument. They questioned Amity's assumption

that beauty led to satisfaction, and refuted the Proposition's belief that 'If you die with lots of money, you will be sad, but if you die with a handsome face you will die happy.'

The final speeches from each side were the best of the tournament. Each speaker came forward with not only strong points, but a fiery determination that shocked the audience. In the end, however, there could only be one victor, and it had to be Frank Anthony. They clearly took down the arguments made by Amity and came up with their own.

Though the debate was close, by questioning the fundamental assumptions made by the Proposition as the basis of their arguments, laying the foundation for a rather limited debate. Thus, Frank Anthony took down their opponent's debate at its roots and easily outshone their opponents, winning the India Today Cup.



AN INTENSIVE DEBATING WORKSHOP WAS HELD PRIOR TO THE FINAL ROUND IN WHICH PARTICIPANTS DISCUSSED VARIOUS MOTIONS, METHODS AND STYLES OF DEBATING.

Bhavik Singh & Sara Chatterjee

SEMI FINALS

In Semi Final 1: Bishop Cotton School vs Amity International

In Semi Final 2: Sardar Patel Vidyalaya vs Frank Anthony Public School

The motion before the house in both pools stated "This house would ban religious symbols in public places", and the debate followed more or less the same path in both cases, with the Proposition emphasising the fact that violence and communal conflicts would be minimised if religion and all symbols related to it were to remain private, and the Opposition expressing the view that banning religious symbols would cause even more divides in society, and going on to logically prove it.

Interestingly, in Semi Final 1, it was the Opposition that won, while in Semi Final 2, the Proposition was better able to charm the adjudicators. Unfortunately, in neither of the two pools did the Proposition think of defining "this house" as the French government, for which banning religious symbols is an important current issue. Both debates were entertaining and of high quality, and all spectators were eager to watch the winners face each other in the final round. "



WELCOME TO VVS

GLOBALIZING FRIENDSHIP

This year Vasant Valley has been chosen to play host to the exchange students of "AFS Worldwide" visiting India. AFS primarily serves as a non profit agent of world peace; through inter personal interaction with students all around the world, it establishes relations in more than 50 countries making it the largest cultural Exchange Program in the world.

For the students in India, their visit will be the experience of a lifetime. Nothing can prepare a First World denizen for the chaos that awaits them here. The hectic traffic, multitudes of people, pure energy and sound will be an overwhelming, yet beautiful experience. The next 8 months are going to be like none other, and will surely be a period in their life that they will never forget. All they will need is an open mind, along with a will to discover new places and embrace different cultures.

So we met Helen Benton, one of the exchange students from Anderson High School, Texas to hear what she had to say of her experiences in the week gone by.

RR: What was her first week like?"

HB: The people have been really friendly here and the environment is not much different from that of my high school in Texas".

RR: Any expectations from this trip and India?"

HB: I'm expecting to embrace every new experience"

RR: Has she made any efforts to adapt to our country and culture?"

HB: "I've taken Malaria Pills", she laughs.

For us in Vasant Valley, being the selected hosts is both a matter of great pride, as well as an opportunity to interact with students from across the globe. Most importantly it is an opportunity for us to break through stereotypes and realize that we are all a part of the same world.

Raghav Raizada

PERCEPTIONS

Coming to Vasant Valley has indeed opened up many opportunities for me and enabled me to dream of doing a lot more than I could before.

However the decision to apply to Vasant Valley along inevitably, came along the fear and inhibitions of what is called "fitting in." I was warned several times before applying, to 'watch out for the attitude' and about how it was going to be hard to make my place in the crowd. These warnings did fill my mind with questions and doubts about leaving the place I was used to for

the last twelve years and putting the the last two years of my school life at risk . But I was pleasantly surprised when even on my first day, most of my classmates were rather friendly and hospitable and tried to make sure I was comfortable. Even though there was a lot of adjusting for me to do, I had the support of friends as well as new friends I met at the school, who made my days enjoyable and more importantly, less awkward.

I wouldn't say coming here was a culture shock but there are vast differences between my old school and this new one, specifically in terms of the definition of what's 'cool', 'funny' and what is perceived as appropriate to do in public. The common phrases used in casual conversation and topics of discussion talked about were poles apart. The students here take for granted and do so much that students of my previous school just couldn't imagine, for example, the variety of subject combinations from which they are allowed to choose. Comparatively, a day in Vasant Valley provides more scope for discussion, stating our viewpoints, deviating from the mundane, dreary textbooks, and even arguing, though politely, with our teachers. All the while having so much fun with the constant jokes, scandals, and other activities happening around us. With the cheerful, relaxed attitude of the children and some of the teachers, the 'Vasant Valley way' is not necessarily something I was used to, but is definitely something I appreciate and also, somewhat prefer. Even though it'll only be two years, I will always cherish the few, but wonderful memories of the school: the vibrant alcove and how it comes alive in a matter of seconds in every break, the great friends and all the fun times I will have had while I part of this very thick, close-knit and loving family.

Noor Singh 11-B

शास्त्रीय संगीत पर हावी होता पॉप संगीत

संगीत मनोरंजन का साधन है। संगीत के द्वारा हम खुश एवं चिन्ता मुक्त रहते हैं। संगीत के सभी रूप हमारा मन बहलाते हैं चाहे वह पॉप हो या शास्त्रीय। आज कल की भागती दौड़ती जिंदगी में संगीत सुनने वालों की रुचि में भी अंतर आ गया है। नई पीढ़ी शास्त्रीय संगीत को छोड़ पॉप संगीत की तरफ आकर्षित हो रही है। शास्त्रीय संगीत की शिक्षा बहुत कठोर और अनुशासन से भरी है जिसमें हर राग व हर स्वर पर परिश्रम करना पड़ता है। जबकी पॉप संगीत के नियम बहुत ही सरल हैं। यही कारण है कि आज की युवा पीढ़ी शास्त्रीय संगीत को न सुनना ना सीखना चाहती है। आज का पॉप संगीत हम में शीघ्र ही जोशीला पन भर देता है जो हमारी जीवन शैली से मेल खाता है।

पॉप संगीत की बढ़ती लोकप्रियता से शास्त्रीय संगीत लुप्त होता जा रहा है। पं भीमसेन जोशी रोशनआरा बेगम तथा मल्लिकार्जुन मंसूर जैसी प्रतिभाओं को शायद ही कोई जानता हो लेकिन मारिया केरे ब्रिटनी स्पीयर्स मिकका जैसे गायकों को सब जानते हैं। इस बात का सबसे बड़ा उदाहरण है हाल ही में हुआ माइकल जैक्सन का निधन जिससे सभी भारतवासियों को दुख पहुँचा वहीं सुप्रसिद्ध गायिका गंगूबाई हंगल का निधन जिन्हें केवल मुड़ी भर लोग ही जान पाए थे।

आज कल दूरदर्शन के कुछ कार्यक्रमों में शास्त्रीय संगीत को बढ़ावा दिया जा रहा है जो सराहनीय है। पॉप संगीत कोई खराब नहीं है परंतु शास्त्रीय संगीत को उसकी आड़ में खो देना हमारी भूल होगी। अतः हमें शास्त्रीय संगीत को फिर से जीवंत करना होगा। संगीत एक तपस्या है चाहे वह पॉप हो या शास्त्रीय वह सदैव संस्कृति से जुड़ा होना चाहिए। हमें यह हमेशा याद रखना चाहिए कि सभी तरह के संगीत का आधार शास्त्रीय संगीत ही है।

ध्रुव मिश्रा 8 ब

अफवाहें न फैलाएँ

गाँधी जी के तीन पत्र
आज भी गाए जाते हैं-
खुदा मत देखो खुदा मत
भुनो खुदा मत खोलो।
कानून के भी तीन पत्र
अब जगह गाए जाते हैं-
अफवाहें न फैलाएँ, न भुने,
न भुनाएँ।

किस्ती की इज्जत और मर्यादा,
कहीं पत्र कम तो कहीं पत्र ज्यादा
अफवाहें यदि फैलाएँगे,
तो मिट्टी में मिल जाएँगे।

चाहे जितना हम झगड़े
जीवन में फिर कभी न मिलो,
पत्र एक कर्म कभी न करना
अफवाहें न भुनना न फैलाना।

घर में या बाज़ार में,
शोक में या त्योहार में,
अब मिलकर यह प्रण करें-
“एक दूजे का साथ देंगे,
हर पिढ़ड़े को हाथ देंगे।”
अफवाहें न फैलाएँगे, न फैलाने देंगे।”

अंजना जैन 8 ब



It's Just About A Hug!

My journey started eight years ago when my younger sister, Gayatri, was born. At the time, I was just about seven years old. When I received the news, with my limited vocabulary and pea sized brain, I jumped with joy, screaming, “I have a girl!”

Now, thinking about it makes me feel pretty embarrassed. But that one day changed my life and the world I live in. My sister is blessed with Down Syndrome, making her a ‘special needs’ child. Most people who hear about this say, “Oh my God! I’m so sorry”. But I’m not. Being blessed with special needs is not a disability. It is not something to be ashamed or sorry about. In fact, it’s quite the contrary; it’s a blessing you receive. The first thing that strikes you when looking at a child with special needs is that they can’t talk, walk, understand, express themselves and as some people put it, are ‘handicapped’. But is that really all there is to a special needs child?

No. Look deeper and you’ll realise the heart and soul beneath that body. You scream at them, yet they love you; you hit them, yet they hug you. Is that being ‘stupid’? I think it has a lot more to do with forgiveness, passion and compassion. It’s about having a heart, one bigger than many of ours.

It seems as though they don’t understand. But they do. They understand the true self behind each of us. Yet, they choose to see only the positive, bright and happy side of us, because, at the end of the day, that is what we really are and that is what really matters.

Come to think of it, each of us is different; we are all unique. Someone may like to draw, while another may like to dance, and a third, to read. Each of us has different interests, demands and needs. Each of us has a *special* need. You may need glasses, while your friend may have braces. Doesn’t the same principle apply to them?

My sister has taught me a lot about unconditional love, forgiveness, sharing, generosity and living each moment to the fullest. She’s taught me how to deal with every situation I face, though she can barely verbalize her thoughts. It’s her behaviour towards everything. I tease her and bother her, but she’ll snuggle right back into my lap and cry on my shoulder.

You scream at them, they love you; you hit them, they hug you; but you hug them back, and it’s a friend for life.

Advika Aggarwal

BEAUTY AND THE BEAST

WINNER OF ENGLISH ESSAY WRITING COMPETITION

Stunning in a honey-golden voluminous gown, bejeweled hand elegantly placed on the banister, her cheeks aglow with love. Belle- she is the epitome of beauty. Bow tie askew, in an ill fitted navy tuxedo, he stands debonair, his heart bursting with pride. She lithely tiptoes down the magnificent staircase; they delicately prance toward each other, relishing the moment. They clasp hands, a waltz. 'Beauty and the Beast', the birds chime, in sweet ballad. The tale is epic. The moral is timeless.

The story 'Beauty and the Beast' has been narrated for eons; the duo of Scarlett O'Hara and Rhett Butler manifests my personal favourite. Though *Gone with the Wind* presents the same tale, it does so with a twist of pathos. The anomaly is depicted through the protagonist's stubbornness, greed, and the blazing fire in her soul- not such flattering attributes to be juxtaposed with the feminine 'beauty'. However, Rhett, her rogue of a beau, is notoriously credited for doing justice to the role of the 'beast'. Albeit a besmirched reputation, he is unfailingly, sincerely, pure at heart, merely *exhibiting* the façade of a reprobate. She, the relentless, oxymoronically ugly (read: crude) 'beauty'. An obdurately tweaked version of the tale evokes the novel.



The entire concept of the Beauty and the Beast is amorously expressed in the aforementioned fairytale and with vehement ardour in its classic counterpart- despite their contrasting endings. But with the evolution of the times, the tale has collaterally lost its essence amidst pop art, plastic surgery and platonic love. The modern day beauty is astute, ruthless, dominating. Shedding light on her virtues, she is smart, charming, undoubtedly beautiful- and she knows it. The beast has remained cavalier, impervious to her coquetry, and his sardonic wit is irresistible.

Though it's all about perspective. An avant-garde gown may be the pinnacle of the world fashion, yet a hideous ensemble to the apathetic. The Rafflesia attracts avid botanists to its bedding, simultaneously repulsing tourists by its pungent redolence. Beauty, truly, is in the eye of the beholder. Beastliness, too, can be fathomed. In the brusqueness of the 21st century, the beast has gained its appeal. These traits are no longer lucidly defined. Everybody possesses angelic qualities and diabolic side- we strive for beauty, but are shrouded by our savage natures. The beast we fear is intrinsic to us. But that is only *human*.

Sometimes, the beauty and the beast are hand in glove. Virtue is synonymous with vice. Can beauty exist free of vanity? Not even the noblest can penetrate the faint line between pride and arrogance. Drawing on the lines of Shakespeare, what is ambition? The ambivalent characteristic has never been explicitly deemed good or evil. A love of life can vindictively be misconstrued as indulgence. Revenge is simply a quest for justice. Beauty is now relative.

The beast eventually did transform into a dashing, chivalrous Adonis. The dragons have been slain; but the perpetual hegemony of good over evil has begun to pall on us. What if for once, deadly sin superseded the greater good? Plagued with curiosity, Pandora did open the box, and unleashed the several evils of mankind, along with hope. Hope, the simplest of feelings- *beautiful*, primal, reassuring. So what if the princess thought the frog too revolting to kiss? We'll never know, but for the sake of convenience, we remain *hopeful* in the prospect of happy endings. Which is probably why the 'Beauty and the Beast' better off remained a fairytale, and no more.

Mallika Pal, X

LAISSEZ FAIRE 2009



"Guys, we have a problem! The share prices are low and the reserves are almost over. There must be a solution."

And there it was. Laissez Faire was held this year on the 27th of August, consisting of three main events; the group discussions, both psychology and commerce, the Bizarre Bazaar and the Psy-Biz Case Study Competition. The competition witnessed an interesting blend of creative minds coming together to tackle economic problems, using principles of both psychology and commerce. The first events were the group discussions, where the participants engaged in a heated dialogue about the given topics, which were open to interpretation. The winner of the psychology group discussion was the participant from Modern School, Vasant Vihar, and Hanish Bhatia from Modern School, Barakhamba Road, won the commerce group discussion, followed closely by our very own Kshitij Sharan.

The second event was the Bizarre Bazaar, a series of games organized by the students of Class 11. They put in a remarkable effort to make the event a success, which set Laissez Faire apart from regular economics competitions (I've never seen the gym look so colourful, I might add). The winner of this event was the team from Salwan Public School, who seemed to have a swell time tackling the intricate games designed by some rather imaginative students. Lastly, we had the Psy-Biz Case Study competition, where teams comprising of 5 students each elucidated upon a given problem in the workplace. However, rather than focusing on the problem and its much needed solutions, some teams decided to unleash their acting abilities resulting in a hilarious final round. Modern School, Barakhamba Road as well as their counterparts from Vasant Vihar put up uproarious performances, which were much appreciated by the audience. Vasant Valley School's portrayals of office politics were intensely amusing and lead to their victory, followed closely by Modern School, Vasant Vihar. The Vasant Valley team comprised of Jai Seth, Martand Singh, Mehr Chopra, Pranay Bery and Rhea Sadh. In the end, we decided not to fire Akshay Gupta, our most valued but socially improper employee.☺

Rhea Sadh, XII

WATERY POEMS

Why is water getting less,
 Already it is a mess,
 Time is passing by,
 Element is becoming dry,
 Remember, we can make a
 difference if we try.

Sia Dawar III- B

Water is my favourite drink
 As it makes my skin soft and
 pink
 Tea, coke and coffee are bad
 for me
 Environment friendly is water,
 you see
 Recycle water everyone-is my
 plea.

Priyavrat Gupta III- B

Halla Mach Gaya

The topic for the 18th Vasant
 'Halla
Mach Gaya'. Preparing for it was
 a lot of fun. We all had a great
 time compiling the script and
 that gave us a chance to improve



our creative skills. Then the un-
 thinkable happened!!
 The Drama Festival got cancelled
 because of the swine flu scare.
 We were extremely unhappy. To
 make up for it we got a chance
 to perform in front of the Senior
 and Junior school and that made
 it very special.



Mehr Mehta and
 Ananya Jagoorie Class V

"KHILONA DIWAS"



ये मेरा मंन पंसद खिलोना
 है। इसको Viper कहते
 हैं। जहाँ भी मैं जाता हूँ
 इसे साथ लेकर जाता हूँ,
 क्योंकि मैं बहुत सुरक्षित
 महसूस करता हूँ।

Aryaman Khoda I- B

ये मेरा "He man" है।
 "6 packs of abs
 है।"
 ये इसने gym में बनाए हैं।

Armaan Gandhi I- B



MY FRIEND

I like a boy in my class who
 is my friend. He is my best
 friend because he plays,
 studies and sits with me. He
 is tall and wears glasses. He
 loves to eat food. He be-
 haves well. I met him in
 class- I. He has come from
 Malaysia. He loves to do
 Maths work. His name is
 Adyant. We will always be
 friends.

Jai Singh Rawat II- B

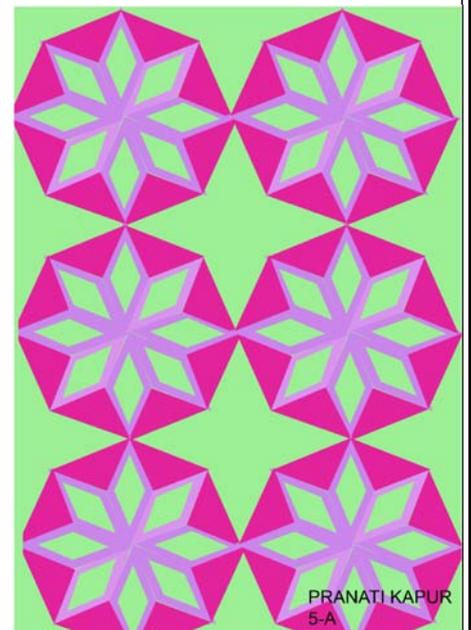


Foundation
 Plants Grow and So
 Will We!!

MY SISTER THINKS SHE IS THE BEST

My sister thinks she is the best
 But she fails in all her tests
 My sister thinks she is the best
 She stays in the west.
 She thinks she dresses up re-
 ally cool
 But I think she looks like a fool
 Her hair looks like a bird's nest
 My sister thinks she is the best
 My sister thinks she dances
 well
 But people tell her, " Just go
 to hell"
 My sister sleeps quite early
 But I do love her dearly
 My sister thinks she is the
 best.

Rishabh Suri IV- A



PRANATI KAPUR
 5-A

A **Tessellation** is a group
 of shapes repeated over
 and over again. There are
 two types of Tessellations-
 regular. Tessellations are
 made with normal shapes
 and irregular ones are done
 using odd shapes. I have
 made a regular Tessellation
 using Adobe Photoshop. I
 used a hexagon and some
 diamonds. I really enjoyed
 the process.

Pranati Kapur V- A

HEY TEACHERS, DON'T LEAVE THOSE KIDS ALONE.

DEAR STUDENTS OF CLASS 10,

February 2008 was most definitely, one of the most enjoyable and joyous experiences of my life. I distinctly remember Bhavik crying on the phone because Komal, the forbidding 'head of the tuition centre' had told him that he was a loser and was going to fail everything. Centres like 'Knowledge Park', 'Grade Grades' and the comfort of Sadiq's company became the home we'd all come to know and love in those two months. These were the places where we interacted with students from other schools, which lead to new bonds of friendship and the blossoming of young love (for some).

The board exams are definitely a 'rites of passage' in a way and only once they are over you truly understand how truly LAME they are. The stories frightening invigilators, the ticking of the clock, your pens running out, and completely blanking out in the middle of the exam are all actually ludicrous. Our board exams were in DPS Vasant Kunj, and walking into that school, laughing at the absurdities on their walls and their marks based student hierarchy- we honestly felt no fear of failure. I still remember clearly, all around me were the laughing faces of my friends as we flashed our id cards and placed our bags in room near the gate. No one was praying in the corner, counting beads or passing out from the stress and pressure of it all. Before the exam the atmosphere was especially jovial. Ashwat Sehgal would surreptitiously take Ashwath Srihari's huge collection of pens and distribute them to the entire row and Divij would strike up an entertaining conversation with the invigilators.

I'm not 'jealous' or 'envious' of the batches below us that may not be doing their boards, but am extremely dismayed that they will be missing out, on what could have been the defining experience of their lives. I regret to say, but the study leave was actually the first time I read some of my textbooks. The interim before the boards taught me so much about myself, my potential and the limits I could push myself to. In a school like Vasant Valley, where we do not have examinations till class IX and academics is not the precedence of everything we accomplish, it is especially important to have an experience like the board exams, so you're not completely unprepared as to what to expect when the time comes to finally show what you're worth. That time around, there will be no familiarity with the procedure and there most definitely will be *no mistakes you can learn from.*

By removing the Xth boards, the class XII exams will be just a bigger burden than it already is. While the rate of suicides in class X will cease to exist, the rate of *suicides during the XIIth boards will increase* as the levels of stress will reach new sky rocketing levels. If exam pressure wanted to be reduced, there were so many other ways in which this could have been done- a paper of 50 marks or the choice to give the boards on 3 subjects of your choice rather than all 6, etc. Why do away with the most important learning experience in a child's life- whether it is *dealing with emotions and stress or testing the confines of your coping mechanism?* Furthermore, how will the government enforce a uniform grading system across the country? While Kendriya Vidyalaya may feel a certain assignment is worthy of a 95%, Ms. Mazumdar may feel your biology assignment is fairly average by her standards and give you a 60%. Whether it was staying up late on conference with my friends, studying in the library, or listening to my uncles and aunts suggest the queerest methods for sleep elimination (try lemon juice shots) or sitting in the far corner of Mr. Trivedi's laboratory day dreaming while my class mate struggled to explain the mechanism of a generator to me, my boards will always be the single most memorable experience for me, at least so far; and it really is an extreme misfortune that the coming batches will be missing out on the one experience that binds every generation together.

-Arushi Kumar

VIEWPOINT ON THE DEBATE

It would have been much more interesting had the Proposition interpreted the motion in terms of making a good impression on others at any cost, wherein the term "cost" suggests more than just money. Such a definition would have opened the floor to more arguments, better rebuttals, and essentially a more fun debate for the audience to watch.

Sidhanth Rao 12



BUSTED: DEBATERS EDITION

"None of the people are tolerant in this world." *We are tolerant, but not of such arguments.*
 "Sir, can we stick around and work the honeys?"
In reference to the lovely ladies of Vasant Valley School. Wait till the sports council hears about this one.
 "As third speaker of the proposition, I will stand strongly against this motion."
And as the Editorial Board, we strongly stand to stop your destruction of debating formats.
 "Anorexia affects females, from... say, a young age."
We are thankful your intellect will not affect us for say, more than four minutes.
 "People today live with outward this-things."
If we must in fact be forced to live with this-things, we really hope they are friendly.
 "In a few years, we'll all be looking like Frankenstein, thinking, 'Oh, I look so good with these screws and bolts!'"
If that's the case, then I'm booking myself a pair of Gucci bolts.
 "Just like my man, Shomit just said."
There seems to be something more between these two than just healthy competition.
 "I am not out of ammunition but here I shall cease fire!"
Your gun-like finger movements leave us in no doubt concerning the status of your ammunition.

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