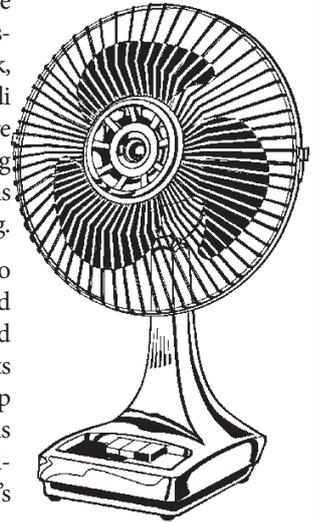


# Vasant Valley *TODAY*

## The Day The Fans Stopped Working *Of Rain, Floods, and Sensationalism*

This is not an article about Indrani Mukerjea, Sheena Bora, or Jasleen Kaur. You can read about them in the next few pages, probably, and satiate your curiosity. This is not an article about the Italian Marines case, the rising inflation, the Patel riots, the Yemen massacre, or the refugee crisis of the Balkans, either. Now that I rethink, maybe it should have been. The death toll in Gujarat is rising due to riots caused by caste-inequalities, Saudi ground troops have entered Northern Yemen and seized control of two areas in the Saada province, and there is a puerile video game going viral that depicts the popular frustration with the Italian government's bungling of the case involving the real-life Italian marines, Massimiliano Latorre and Salvatore Girone. But sadly, this article is not about any of the aforementioned things. This is an article about the day the fans stopped working.



It was a regular day at school, almost as regular as days get. However, there was one difference. There was no electricity. Our classroom teemed with disappointment and anger, the corridors buzzed with complaints, and students looked at each other in gloom and annoyance. As the day progressed, some of us walked around school to try and find cool, breezy spots to sit in. What we saw, however, was a field full of broken flower-pots and bricks strewn around in a chaotic frenzy. The boundary wall crumbled in isolation, floating in a swamp of grass and mud. We soon learnt that the heavy downpour that took place last night had destroyed the slums nearby, as well as flooded parts of the school. The desks, notebooks, report-cards and assignments of a multitude of students had been destroyed. And suddenly, electricity, and fans, and the air-conditioning of sister's room seemed to waft away with the wind.

Homes had been destroyed by the fury of the rain. Families had left their infants in puddles of water, while they searched for their belongings. Communities, nearby, ceased to exist after the flood had taken with it all they ever owned. As I roamed around the field, I realised that break had ended. I left the field, and went back into class. The fans, of course, still weren't working.

And as I sat in class, listening to the incessant drones of complaint, I thought about the flood. About the infants who'd lost their lives in mere seconds of panic and pandemonium. I thought about news. About sensationalism, and how events are not classified by importance or relevance, but entertainment. Mysterious, high-profile cases are always in the limelight, and they always will be, because they allow the middle class to be morally sanctimonious, and give them titillation without any responsibility or accountability. And really, who wants responsibility or accountability? After all, we all want to go home to pages of gripping drama, not news of riots and inflation. The breaking news on our television screens must obviously involve the rich and the famous. Should the media pay so much attention to singular cases? One cannot argue that it should not because it has everything that people like to read. Crime is popular reading; note the growing number of pages devoted to crime in most newspapers.

***"A high-society murder case is automatically page one material. The murder of a dalit girl in the backwaters of Maharashtra is not."***

And as I thought of all of this, after seemingly forever, the fans came on. It was like respite from the all-enveloping darkness that had surrounded us the whole day. The seemingly regular day had become more regular. The fans were working again. The world was, indeed, a happier place. At least for our classroom. The floods that had damaged part of our school, as well the slums nearby, would never reach the news. We would all go back home, and watch media persons on TV channels trying hard to justify the over-the-top coverage of cases as a "duty" of the media to keep pressure that the cases are solved. This article is, therefore not about these cases. This article is about the news that goes on in our own four walls, the news that is not blasted on television or talked about by celebrities. This article is about the day the fans stopped working.



### SCHOOL WATCH

**Zone 20 Football**  
18th - 27th August, 2015

**In Boys:**

- 1st - Mini Boys
- 3rd - Sub-Jr Boys
- 1st - Junior Boys
- 2nd - Senior Boys

**In Girls:**

- 2nd - Sub-Jr Girls
- 1st - Junior Girls
- 3rd - Senior Girls

**Zone 20 Tennis Tournament**  
28th August, 2015

- 1st - Sub-Jr Boys
- 2nd - Junior Boys
- 1st - Senior Boys

**12th Laissez Faire**  
27th August, 2015

16 schools participated in the 12th Laissez Faire

The event started with a talk on Perception vs Reality

by Dr. Nalin Mehta, Assistant Professor, Shiv Nadar University, followed by Psyconomic Analysis and Bizarre Bazaar.

**Bizarre Bazaar**

- 1st - Sanskriti School
- 2nd - Sardar Patel Vidyalaya
- 3rd - D P S, Mathura Road

**Psyconomic Analysis**

- 1st - Vasant Valley School
- 2nd - Gyan Bharati School
- 3rd - Springdales School, Dhaula Kuan

**Overall Trophy - Springdales School, Dhaula Kuan**  
**Congratulations!**





# VOICES IN VASANT VALLEY

## 8 OF THE FINEST MINDS 8 DISTINCT VOICES 1 LEADERSHIP SUMMIT

Thursday, the 20th of August was a day that will forever remain etched in our minds. It was an amalgamation of excitement, inspiration, wisdom, and innovation. 8 pioneers, from different fields and interests came to Vasant Valley to lend their voices to inspire a new generation of leaders.

### George Sibley

(Minister Counselor for Economic, Environment, Science & Technology Affairs, Embassy of United States, New Delhi)

NL- What advice would you give to the future generation, in order to ensure peaceful relations between countries?

My advice for the future generations is very beautifully conveyed through lines of a Mexican leader, "Peace is having respect for the rights of others."

NL- To what extent can one compromise in a negotiation simply for good relations with a country?

Negotiations are very complicated because each country has their own interests. Compromise does need to happen to a certain extent after internal negotiations.

NL- To what extent does the relationship between two countries affect their ordinary citizens?

I think ordinary citizens do get affected but the extent is determined by how well things are going. Everything is a part of this relationship but visas get affected the most.



### Bharti Kher

(Indian Contemporary Artist)

NL- Would you describe yourself as a feminist?

Yes, I do. In this generation it is very essential to do so.

NL- What are your views on present day art?

It is growing and has a lot of scope. I hope the future generation is more philanthropic in their ideas.

NL- What is the source of inspiration for your installations and sculptures?

It's the people I know and the things I've seen along with observing and reading the artworks of artists before me.

NL- Have there been any setbacks in your journey as an artist?

Yes, in retrospect you have to see everything in the light of how you have turned out to be or the work you do. I've dealt with loneliness and financial problems but it's all a part of life.



### Bajajant Panda

(Member of the Lok Sabha)

NL- You have a background in engineering and management. What made you shift to a political career?

It was completely accidental. I hadn't planned to be a part of this system but I was critical of it.

NL- As a leader, how do you try to incorporate everybody's opinion?

In some ways it's like school. Being a good communicator and having public support helps. We must maintain internal democracy.

NL- What according to you does this country need from its political leaders?

They need involvement because there is a lot of apathy. They need to have dedicated projects for economic growth. Large section of society is very involved and points out flaws but more people need to vote for good leaders.

NL- To what extent are the setbacks of the country the fault of the government or the fault of the citizens?

We have a habit of looking at the glass half empty. Our problems are not peculiar to us. However, we need a sustained and good performance by the parties.

### Ayaan Ali Khan

Sarod player Ayaan Ali Khan shared through a 30 minute talk about the balance of contemporary culture and the influence of heritage which caught the attention of every student present in the crowd. He represents the seventh generation of a musical lineage and is the younger son and disciple of the Sarod Maestro Amjad Ali Khan. His approach, vision and versatility make him an icon for the youth in the music industry.

Ayaan Ali Khan strongly believes that being born in a well known family will not get you a claim but being good at what you do and excelling in it will make you the person you are. During his talk he even reiterates that classical music gives peace and relaxation to the body and soul and earlier it was heard by royalty but now it is enjoyed by all ages and bridges cultural differences.

During his talk he showed us a few clips of his musical journey which started at the age of 8 and an amazing clip 'Vande Mataram' which was a tribute to our freedom fighters on this 69th Independence Day.



## Vijay Nair

(CEO of OML-Only Much Louder)

**NL- What is the key to organization of large events such as your shows?**

Stop sleeping. But mainly, it's also knowing exactly what you want to do. Attending many festivals has also helped me set a certain benchmark for the shows we organize. By starting small, with the initial audience consisting of 800-100 people, we have learnt from our mistakes.

**NL- What are some differences you notice between Indian and International brands?**

The culture is widely different here as compared to what it is abroad. In India, it is almost as though we are in the 60's. The concert/music festival trend has just picked up. Also, it is a nightmare to organize concerts in India.



**NL- Tell us about your experience with NH7 in India.**

It all began with my attendance to Glastonbury. The culture I was exposed to there embedded the need to bring such a phenomenon back to India. It served as the main inspiration and was one of the turning points in the birth of NH7. Two years ago, we had the first edition of the Weekender. The main aim of it is for young people to come together and rave peacefully, all the while being immersed in culture.



## Unmukt Chand

(Professional Cricketer)

**NL- How do you tackle the alleged corruption in tournaments such as IPL?**

There's nothing to tackle as such. While it is extremely unfortunate, it doesn't really affect our game. Such things keep happening.

**NL- How do you motivate your teammates to keep their spirits up?**

Everyone knows that they have to do anything to win. At the same time, it's important to play your individual roles as well. There has to be a collaborative effort of both batsmen as well as bowlers.

**NL- What lessons of leadership have you learned from your sporting experience?**

Leadership is very overrated. You should lead yourself first and then the team. It's important to be open to everything and surround yourself with a friendly environment.

**NL- Do you think agitation on the field is justified in some cases? Or never?**

Different players have different emotions. As long as they keep them in check and within a certain limit, it all right. Agitation exists in every sport, it is just important to keep it in control.



## Priya Paul

(Director and Group Management Committee Member of Apeejay Surrendra Group)

**NL- Even though Fortune India has consistently listed you in the 50 powerful women in India, have you faced any difficulties in your career due to gender discrimination?**

When I was starting out, I faced more difficulties as a young person, and not as a woman. Gender is not the issue, what matters is competency.

**NL- It is known you are an avid art collector, do you have any favorite kind of artist?**

I am fortunate that my job helps me collect art for my hotels. Most of my acquired works are contemporary. I also take keen interest in 19th Century art as well as ads, print, posters, photos and antiquities.

**NL- What in your eyes is unique about Park Hotels?**

In the past 25 years, we have managed to create uniqueness in everything. We also encourage this uniqueness and inculcate this in our team members. After all, our tagline is- "Anything but ordinary." We have a different viewpoint, and are individual in our approach to hospitality.



## Rahul Khanna

(Co-founder and Managing Partner, Trifecta Capital)

**NL- What in your opinion is the most important key for success when you judge a startup?**

It's important to keep in mind who exactly it is you are backing, and gain an actual understanding of their central DNA. A startup is a tough place to be, so in the end it comes down to the people and the team.

**NL- To what extent do degrees and professional courses actually determine the probability of success of one's startup?**

In today's day and age, IIT is the way to go. In a large country like ours, it helps in filtering people. Degrees also help you get appointments, but not necessarily funding.

**NL- How do you fit pleasures such as music in your hectic schedule? We hear you have the best playlist in town.**

The key word is balance. Anything and everything you do is a journey. To stay sane, I focus on my two kids and work out. Currently, Calvin Harris is the rage in my house.

**NL- Do you think the new generation is more innovative in their startups, or just more confident?**

The current generation is more globally connected. Also, I'm seeing a change in terms of taking risks. I can't say the same for innovation, as I feel that is still kind of stagnant. I would encourage people to think uniquely about what affects you and find solutions to big problems that need to be solved.

- Bani Kohli, Sarina Mittal, Serena Nanda, Kamya Yadav, Arushi Bhutani

**Oh To Be Free**

Oh ! to be free  
 That is what all of us aspire to be  
 But one can never be  
 As one is always fettered or bur-  
 dened by something  
 To be free means so many things  
 To be free from the clutches of thy  
 cruel world  
 To be free from an urgent errand  
 To be free from tiredness and fall into a  
 dreamless slumber  
 Even after one passes from the mortal  
 world  
 To that of immortal  
 He still is not free  
 For something he left uncompleted in  
 life  
 In thy mortal world  
 Even when we think we are free, we are  
 not  
 For even when we have no current work:  
 There is always something uncompleted:  
 I said it once  
 And now repeat  
 Freedom is an ephemeral illusion  
 And one can never be free  
 But ,oh, how I wish to be!

**Siddhant Nagrath V- B**

**IF I HAD A MAGIC WAND**

If I had a magic wand I would use it to reduce my father's travelling. As when he travels excessively, I miss the opportunity to have conversations with him about my day-to-day life. Whenever he travels I miss him and don't enjoy playing. I cannot even have cycling competitions because I enjoy going only with him. My father is as hardworking as an ant and is as edgy as a cat on a hot tin roof. My brother and I also learn squash from my dad. Our dad is an amazing squash player and has won many prizes. I also miss the jokes my father makes. They make me as happy as a clam as my father is as chatty as a barrel of monkeys. I wish my wish comes true as my father is as precious as gold dust.

**Jia Mittal V- B**

If I had a magic wand, what would I do? Though an obvious choice would be to allow myself to not go to school ever, but since I have to study, I would not make that wish. Instead I would wish to have the liberty to make some new rules! To begin with, I would want to see my school work become paperless. We should be taught using only the visual medium and a lot of practical work with easy to absorb examples. Homework would be unheard of in the times to come and reviews would be a thing of the distant past! All the students would be free to learn gardening, baking, computer skills, art, music and dance. So, if I had a magic wand, I would just alter a few school rules to make it an even more beautiful place to be in!!

**Inaayat Passi V - C**

If I had a magic wand, I would wish for my whole extended family to live in one big house. Just imagine what fun it would be when 25 people are living under one roof! We would learn how to share more and help each other with our homework. I would not watch much TV as there would be so many people to play outdoor games with, Hide and Seek, Kho Kho, Football and Tag! This will also help me get over my fear of living alone, as I will never be alone again and it will make me more self confident! Staying together will also help the environment as we will share our resources such as gas, water and electricity!

**Ranya Nagar V - C**

**Music**

I sing songs everyday  
 At home, at school, at play  
 My songs are about things I  
 love  
 Trees, flowers, the things  
 above  
 I sing when things are happy  
 and sad  
 When life is good and life is  
 bad  
 Music fills my heart with joy  
 It is good for every girl and  
 boy

**Naina Nath IV - A**



**Bling, The Monster**

There was a monster called Bling  
 Who loved to play on the swing.  
 The children would see him and  
 scream  
 As he would ask them for ice - cream.  
 He looked rather scary  
 As he was so hairy  
 On Sunday's he would play with his  
 cars  
 Which came all the way from Mars!  
 Some day you will see him too  
 But for now he exists in my dreams  
 So if you are thinking of him  
 Don't scream, as he's not at all mean.

**Nikasha Manaktala III - A**

**Monster , Monster , Monster Me**

One night I cuddled my teddy tight  
 Because I had a terrible fright  
 That night you should have seen my plight  
 There stood a monster in my sight  
 I held my breath and jumped off the bed  
 It glared at me with its arms spread.  
 It floated on the wall  
 I bent down and began to crawl  
 Feeling brave I reached for the lamp  
 My fear left my fingers damp  
 The light came on , the monster was my  
 gown  
 My silliness made me frown!

**Mannat Kukreja III -A**

**रक्षा बंधन**

रक्षा बंधन हिन्दुओं का एक पवित्र धार्मिक त्योहार है। यह श्रावण मास की पूर्णिमा को मनाया जाता है। इस दिन अहर्निश सुअह उठकर नहा - धोकर भज ' धज कर अपने भाई की कलाई पर राखी बाँधती हैं । उन्हें मिठाई खिलाती हैं और उनकी लम्बी आयु के लिए प्रार्थना करती हैं। भाई श्री अहर्निश को कुछ उपहार देते हैं। इस प्रकार यह त्योहार भाई अहर्निश के पवित्र प्रेम का प्रतीक है। कायदा धर तीन - ए



## HEART-Heritage Action Research Team

*'Our heritage is what truly links our past to the present.'*

Two years ago Mr. Jha and Mr. Khanna of Learn Today initiated what would be an ambitious project for class 8 students. The project involved spreading knowledge about our heritage and actually raise a voice to help in its conservation.

We held multitudinous meetings and went for numerous field trips, contemplating which aspect of heritage to focus on- built heritage, natural heritage or living heritage. After one year of healthy debates and discussions, it was concluded that we would lay our attention upon Sultan-e-Garhi, the tomb of Sultan Illutmish's eldest son, Nasir-ud-din Mahmud.

This monument is a mystery in itself: six days a week it covers itself in a facade in which every neglected monument in Delhi does, no signs of any person except for an ASI guard, no tourists or visitors and the ruins behind crumbling day by day as the vegetation creeps over it all. On Thursdays though, it is as if it takes another avatar, A sufi shrine, worshipped by people for miles and around as people throng at the flower seller's stall and the langar set up beside the monument. This truly lit up a spark in all of us, we could seize this opportunity and be the first people to document and research on each and every facet of Sultan-e-Garhi.

It took two visits to the tomb and to AI-IS (American Institute of Indian Studies) to actually attain some clarity on how we wanted to pursue this project. Soon, we all began our project work and went beyond what we had expected to complete. It is the conservation of our heritage that will truly strengthen our nation, especially the tourism sector, and we must take inspiration from the Western countries on how they restore and conserve their monuments, we must strive to do the same and the change can only begin, if it does so from the grassroots level.



- Aditya Kapur, 10

## The Vasant Valley Lexicon

Four seemingly simple words, and their interesting etymologies.

**Quarantine-** Quarantine comes from the French "qarante" for 40. Whenever a ship arriving in port was suspected of being infected it had to forego contact with the shore for a period of about 40 days.

**Hazard-** Hazard comes from the Arabic "al zahr" which means "the dice". The term came to be associated with dice during the Crusades and eventually took on a negative connotation because games of dice were associated with gambling.

**Disaster-** Disaster comes from the Greek "dis" meaning bad, and "aster", meaning star. The ancient Greeks used to blame calamities on unfavorable planetary positions.

**Addict-** Addict comes from ancient Rome when soldiers were awarded slaves known as "addicts", which is the Latin word for slave. It eventually came to refer to a person who was a slave to anyone or anything.

- Jay Jagganath, 10

## प्रकृति का सौंदर्य

चैत्र से शुरू हुआ साल इस बार  
अपने साथ लाई फूलों की बौछार  
ऋतुराज वसंत है आया  
फूलों की मनमोहक सुगंध है लाया

दूर तक दिखते हैं लहलहाते खेत,  
तैयार करते हैं वैशाख में किसानों का इंतजार  
पेड़ है तड़पते, लग रही है प्यास  
ज्येष्ठ में उनको है सावन की आस

श्रावण है आई बुझी तृष्णा  
हरियाली के साथ नाच रहे श्री कृष्णा  
भाद्रपद लाता है वर्षा का अन्त  
अनगिनत हरे पेड़, मन को मोह करते  
हैं अनंत

मार्गशीर्ष की ठण्ड प्रकृति को लग रही  
तितलियों ने लिया है रूप परी  
सफ़ेद बर्फ़ की चादर, हरियाली पर  
ओढ़ पौष का ठरठराता वातावरण पीछे न  
रहा मोड़

रंग बिरंगे फूलों से झूम उठा फाल्गुन  
वर्ष को खत्म किया, यह मधुर धुन

असीस कौर, 10

## 'Strangled, Burnt and Dumped'

The Sheena Bora case ticks every box there is when it comes to commercial newsworthiness – glamorous people from media, a plethora of entwined backstories, celebrity 'friends', and the "small" matter of murder.

The murder case itself began with an unexpected search of a meager auto rickshaw driver's house who was previously the driver of Indrani Mukerjea. The police found an illegal 7.66 mm pistol at his house. When they interrogated him about Sheena's whereabouts, the driver cracked and confessed to his role in the murder.

The 22-year-old woman, Sheena Bora, was strangled and her body was burnt on 24th April, 2012 allegedly by three people who have all been arrested now. One of them is her mother Indrani Mukerjea, the wife of former Star TV CEO Peter Mukerjea. Another is her step-father Sandeep Khanna, Indrani's ex-husband. The third is Indrani's driver. The high profile arrest of Indrani Mukerjea on murder charges took place after month of covert investigations into the case. She had been married thrice. Indrani claimed to be the sister of Sheena despite the fact that Sheena was actually her daughter from her first husband. Until a few days back, everyone believed that she had been living in New York. Everyone except the accused who confessed denied any previous knowledge of the murder. The body had been found three years ago on the 23rd of May but the case was dismissed due to lack of DNA evidence. Now, however there are many new developments in the case for instance, the police recently found out that Sheena was in a relationship with her step brother, Rahul Mukerjea and was living with him in a rented flat. Indrani also confessed to the murder.

The sensational murder is an invitation to a party- we get to be our basest selves in a drama of this kind as we hotly drip gossipy saliva over the carcass of a scandal. There are many modes of engagement — we can speculate outrageously, hint darkly of as yet untold secrets and bigger conspiracies, sympathise with the celebrities, while they rip their hearts out on national television for a little more media attention or hold forth on what the Mukherjee saga has to say about society as a whole. There are questions unanswered and stories untold, but this case of murder has turned into a sitcom, with us all waiting eagerly for the next episode.

- Aditi Singh, 9



## LET'S ENJOY THE JOURNEY

I don't know what comes over me  
When my sister is around  
I beat my fists, pound on the walls  
And make thrice the louder sound

It becomes like a competition  
To see who is better,  
I struggle and fight for attention  
And end up making it bitter.

This absolutely atrocious, attention  
Seeking job that I always put on,  
Completely vanishes when my sister  
Is away from home and gone.

I sit to think and notice  
That we make life a race,  
And forget how to enjoy  
As we're busy keeping up with the pace.

We should live the journey  
And not be eager to finish first,  
We get lost in obtaining success  
And just want to quench our thirst.

So let's wait on and think  
These moments may never come back,  
And as we near the end of childhood  
We can contentedly end our track.

- Katyayani Jha, 6

## Vasant Valley Bookmarked

Vasant Valley's new book-blog, founded and handled by the Library Council, is now up and running! It aims to spread the love of reading and writing in a fun and interactive way. Contribute by writing reviews, following and creating reading challenges, joining in online book discussions and more.

Visit [thevasantvalleyblog.wordpress.com](http://thevasantvalleyblog.wordpress.com) and explore the endless world of fact, fiction, and fantasy.

## ARRANGED LOVE

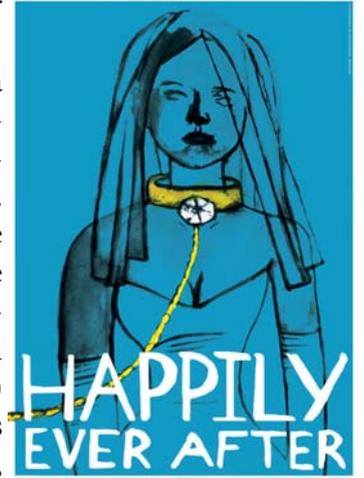
Growing up in a family and a society where both love and arranged marriages continue to occur, in my view the choice should be with the individual getting married. I, for one don't subscribe to the western stereotype that equates arranged with forced marriage, and neither do I buy into the conservative Indian view that believes a person's spouse should only be chosen by his/her parents because "they know best". I know that mine is a minority view, and that generally in India, the overwhelming majority of marriages are arranged and societies clamp down hard on "affairs", which are seen to break societal rules or worse yet, so-called honour codes.

Just recently, the newspapers reported that majority of kidnappings in India are in cases where a couple has eloped and the parents of the girl have lodged a kidnapping complaint against the boy or his family. So while images of Shahid Kapoor's glamorous arranged marriage hog the media headlines, the shocking story of two brothers who beheaded their own sister for having an affair are lost in the daily avalanche of similar honour killings.

Thankfully, India is changing; increasingly in urban areas, and to a limited extent in rural parts.

Arranged marriages, now, increasingly require some form of consent even though they are a long way from love marriages. In love marriages, love is followed by marriage whereas in arranged marriages, marriage is (supposedly) followed by love. But with many love marriages and arranged marriages ending up in trouble, the question of which is better is best left to the sages. The issue, then is of human rights. Arranged marriage in my opinion is acceptable, but forced marriages should be tolerated to the extent that any other forced action is, that is NOT AT ALL.

- Ayesha Raheja, 11



## अनोखे मुहावरे

मुहावरों के प्रयोग से कितनी रोचक बातचीत हो सकती हैं, पढ़ें :

रमेश : आज तो मेरा अंग-अंग ढीला हो रहा है।

कमल : तुम तो हमेशा आँसू बहते रहते हो।

रमेश : मैंने एढ़ी चोटी का जोर लगाया है ! तुम्हारे कलेजे पर साँप क्यों लोट रहा है ?

कमल : तुम्हें कितनी बार कहा है चाँद पर मत थूको ! थोड़ी सी दौड़ - धूप करने से ही तुम्हारा ऐसा हाल हो गया है।

रमेश : मैं आज तालाब में १० बार तैरा !

कमल : यह तो मेरे बाए हाथ का खेल है। तुमने कोई तारे नहीं तोड़ दिए हैं।

रमेश : हवाई किले मत बनाओ। यह तुम्हारे बस की बात है।

कमल : देखना, मैं तुम्हें गलत साबित करूँगा फिर तुम्हारे पाँव उखड़ जाएँगे।

-साहिल अरमान कुमार, 9, अनन्या जैन, 10

## EDITORIAL BOARD

Aryan Sath, Saahil Kumar, Rabiya Gupta, Aditi Singh, Arushi Bhutani, Ishita Malhotra, Devika Vir, Zoya Hassan, Aditya Kapur, Asees Kaur, Jay Jagganath, Ananya Jain, Kamyaa Yadav, Nikita Dhawan, Riya Kothari, Sarina Mittal, Rishabh Chatterjee, Saieeshaa Sethi, Serena Nanda & Arman Puri  
Editor- Noor Dhingra

Send all articles/suggestions to [newsletter@vasantvalley.org](mailto:newsletter@vasantvalley.org)

Online issue available at [www.vasantvalley.org](http://www.vasantvalley.org)