

Vasant Valley TODAY

ON WATCHING WHALES

SCHOOL WATCH

Squash Ladder

Class 6

1st: Manya Khosla

2nd: Saisha Aggarwal

1st: Neel Mehta

2nd: Prithvi Rajan Khanna

Class 7

1st: Inayaa Gulati

2nd: Ambika Saklani

1st: Jai Mittal

2nd: Jai Relen

Class 8

1st: Suhana Chopra

2nd: Vedika Shrikhande

Boys

1st: Vir Jain

2nd: Saatvik Swarup

Map Quest

Class 6 - Devananada Satish

Class 7 - Taanvir Sood, Aryaman Sarna, Gaurang Deka, Tanaya Banerji, Arjun Shringi, Anandini Tayal, Jia Mittal, Inaaya Gulati and Sarthak Khosla

Class 8 - Adarsh Choudhury, Joy Ghatak, Kavyani Goriadia, Devaditya Singh Tomar and Rohan Malhotra

Class 9 - Jindsaroop Kaur, Vedika Bagla and Advait Iyer

Class 10 - Saanvi Bhatia, Shubham Kalntri, Shiv Mehta and Sachin Babu

Class 11 - Gauri Uttam

Class 12 - Aditya Kapoor

Inter section Debate Winners

Class 6- 1st: Girdhar Chandok and Sara Jayakumar

Class 7 - 1st: Dakshyayani Chandra

Class 8- 1st: Katyayni Jha and Ayushman Kher

Class 9- Best speaker: Prithvi Oak

Class 10- Best speaker: Aditya Parashar

Class 11- Best Speaker: Mahin Bharadwaj

Class 12 -Best speaker: Ishita Malhotra

Inter section Creative Writing Competition 11

1st - Sanya Sidhu

2nd - Soham Kakkar & Aditi Singh

3rd - Ishita Zutshi

A new panic is spreading across the country. The 'Blue Whale' challenge has led to several deaths in the past few months and is still a threat to the vulnerable teenagers in our country and also globally.

The game, said to be created in Russia by Phillip Budeikin, was accused of targeting children and promoting self-harm. His primary objective was to eradicate all the weak minds in society – a sort of 'cleansing'. Are we looking at the next Hitler? Moreover, the question arises, why is it that this generation is becoming an online recluse and being sought out by strangers only to be sucked into a world where the only escape is death?

Since the origin of the Internet, alongside its large positive effects and promotion of social networks and connections, it has also led to the formation of niche groups that promote and propagate anorexia, bulimia and other measures of inflicting pain on oneself. Teenagers, already prone to isolation and depression are hence more attracted to such online clusters in search of like-minded people and some company. Blue Whale is a game that thrives on the vulnerability of these socially and emotionally marginalized adolescents and pushes them over the edge, both literally and metaphorically.

The game asks its participants to perform 50 tasks in 50 days, starting from mundane ones and culminating in taking one's life. The participants are told to record all their tasks through videos, which include waking up at odd hours, inflicting harm on one's body, listening to psychedelic rock and so on. At this point, there is still no clarity as to how participants 'play this game'. While some say it might be an app or through a certain downloaded software, there are rumours that it can be done via social media platforms like Facebook, Instagram etc. The game also allegedly involves carving out shapes on one's skin and other forms of self-mutilation.

This game, that allegedly is giving these teens a place to 'belong' is not what it seems. The motive behind its creation is far less empathetic. "There are people – and there is biological waste. Those who do not add value to the society will only harm the society. I was cleansing our society of such people," says Budeikin on trying to justify his stance. But the question that parents, teachers and all people in general must ask themselves is what is the problem? Is it that men with such vile and nauseating opinions exist or it is that these obnoxious men are actually being followed? The hysteria surrounding this game needs to be refocused on the issues leading to depressions and isolation that invite it.

Addressing the root causes of vulnerability and talking to adolescents about such games is a better defense as compared to trying to eradicate the game by sensationalized news reports. Browsers, apps, websites and internet service providers all come with their own set of parental controls to safeguard children from adult and harmful content – which must be used to protect oneself from such destructive games.

'You don't drown by falling into the water, you drown by staying there.' When you need help, there is help. Seek it. You are never alone. Humans are created to keep company and be loved. In the growing global village where physical and now emotional and psychological terror seem to reign, we need to find the people who promote that love and that happiness that we seek. Don't give up hope, out of the seven billion people on the planet, among curators and cyber bullies there are those who pull you up and cultivate joy. We all need to promote a culture of unconditional love and support so that we can all be part of a generation that is a little happier rather than heading towards its own doom.

Aditi Singh, 12



ANAHITA DHONDY

Ms Anahita Dhondy, head chef at Soda Bottle Opener Wala started cooking at a young age, and from then, knew she was going to be a professional chef. In her speech, Ms Dhondy talked about how her experience abroad made her realise that roots are important, which led to her deciding to be head chef at a Parsi restaurant. She talked about how the chefs in the restaurant never respected her until she respected them, and how she was looked down upon for being a woman in the cooking industry, even though women are thought to be the best chefs. She also talked about her journey as a head chef, what it was like to suddenly have power, and her struggles as a leader. She imparted some life lessons, like how one should never be pressured by the norms of society, and if you fall once, then get back up, and do what you love, and truly inspired all of us.

“Till the time you don't try it you don't know if you can do it.”

GAUTAM GAMBHIR

On being asked who his idol was, Gautam Gambhir said that even though he was inspired by Bhagat Singh he did not consider him as his idol. The only thing that has motivated him throughout is to do something for his country. He believes that you should not follow the footsteps of another person or consider anyone else as your leader or your idol but you should be your own idol and make and follow your own footsteps. The moment you become your own leader and start to make your own decisions you will be successful and would be able to go a long way.

“If you do not dream big, you are limiting your limitless mind. Allow your minds to really flourish; to be able to think, to allow yourself to explore.”

ANKUR CHAWLA

Ankur Chawla, a survivor of the 2008 Taj attack and author of 14 hours: An Insiders Account of the 26/11 Taj Attack, came to share his experience with us. When he was posted at The Taj in Mumbai, he never thought that he would experience something as horrific as a terrorist attack.

He talked about the day of the attack and the thoughts and feelings of distress, fear and denial raging through everyone's heads. He explained how in those moments of sheer terror the only thing he could think about was his family but tried to lighten the mood for the sake of the guests. He stressed upon the fact that in mere seconds your life could be in danger and you don't know when it's going to end, so the most important thing to remember is to live in the present and enjoy life, today.

“No, I did not see Kasab.”

SHREYA SINGHAL

To begin with, Ms. Shreya Singhal defined what Section 66A is – which is something that deals with content put up on the internet whether it's private or public. It defines a crime as anything which is annoying, menacing or grossly offensive. What someone finds offensive is all very subjective. By restricting what we can say, this Section actually curbs our freedom of speech. She said it was a blanket order for all problems. This way, half the country's population would be in prison. She said that what we need today is certain laws to be targeting certain issues. New crimes are being invented on the internet every day. We need to update our laws or create new laws to solve these problems. We can't have general laws which can be bended and twisted. Things won't just happen. We have to go and do them.

“In today's environment, it is important to be able to express your views in a way which can bring about change”

A S DULAT

Before beginning his talk Mr. Dulat promised to be honest and he delivered just that. The 30 min were filled with anecdotes and stories from his time at IB and RAW since he was privileged to work in both agencies.

He started off at the central secretariat and stated that he never imagined that he would be in the prime minister's office across the street, where he eventually worked from 2001-2004 as he advised Mr. Vajpayee. He stated that contrary to popular belief India's spy agency's are at par with the rest of the world and he knew this because he's had the honour of meeting spooks from across the world.

He strongly supported the decisions of the government during the Kandahar hijacking and

“Kashmir is an obsession, it gets into your bloodstream”

SUSAN HUNT

Ms. Susan Hunt is an Australian mountaineer who has been living in India for the past 10 years. She climbed mount Everest in May of 2011. She began by showing a minute-long video of the journey to the summit of Everest, a task that took her a month to complete. She showed us photographs of the base camp and of the view from the top of the mountain. Ms. Hunt told us many things about Everest that people do not know such as the fact that it is actually a group of three mountains. She spoke about the rigorous training and preparation that she had to go through. She also spoke about the importance of having a strong relationship with your team. She also spoke about it being incredibly important to go with the flow. The learnings that she acquired from the expedition were extremely inspirational and motivated us all to turn our dreams to reality.

PRAKRITI PODDAR

We juggle around with 7 personalities in our everyday lives. Dr Prakriti Poddar illuminated the students by drawing attention to how people are more concerned with the “likes” they get on Facebook then what they think and feel about themselves. She elucidated on how important is to believe in yourself, to keep yourself active in your own life, because, only when you know who are, will you be able to navigate around the voices that surround you. Dr. Poddar believes that what one is, who they are, is based on their innate belief system.

“If you think that something is possible, it is, if you think that something is not possible, it isn't”. She has truly inspired and motivated us to ignite the fire of our minds.

SUCHITA SALWAN

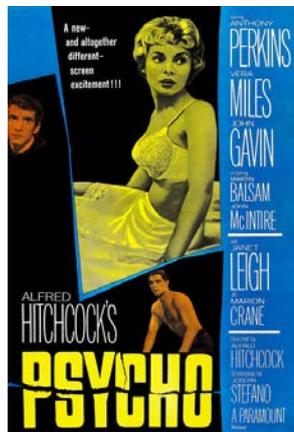
Ms. Suchita Salwan, a self-made business woman, entrepreneur and creator of her own start-up company returned to Vasant Valley School after almost a decade to share with us the journey of the Little Black Book. Bored of the city and the victim of a major existential crisis, her adventure soon began. After she left BBC and Wizkraft, Little Black Book was launched. She laid the foundation of LBB with her passionate and determined drive. Dedicating blood and sweat into her project, she created one of the fastest growing consumer products over the span of six years just by looking at Delhi with a fresh pair of eyes. Her aspiration didn't only come from books and articles but from several mentors that she loved and admired who helped her go down the path that she did. She was able to get inspired and is now able to inspire.

“Always make sure you're working with the best people. Don't compromise on the people you are working with”

INTERHOUSE DRAMA

RED HOUSE ON - PSYCHO

For this years Interhouse Drama Competition, Red house did an adaptation of the movie 'Psycho' as well as the television show 'Bates motel'. The play dealt with dark themes such as incest and murder. In this play there was a boy known as Naman, who only after killing his overprotective and controlling mother comes to realise several years later that he is actually in love with her. Even after his mothers death his thought process soon becomes like hers and he starts to imagine and believe that his mother is the one who is controlling all his actions like he is a puppet. Slowly, his mother starts to take over his mind and he can't distinguish his own actions from what she would want him to or is 'making' him do. Any person that Naman tries to employ to help him run his restaurant is greeted by his mothers voice at the back



of his head saying, "how could you do this Naman, how could you let them come in between our relationship?", always guilt tripping him and resulting in him sending them away. Towards the end of the play a girl named Anya is employed to work with him but once him and Anya start to become close, his mothers persona comes out and engulfs him, leading to him murder his friend and fellow employee. The last scene finally completes the transition from Naman to his mother and leaves the audience applauding at this magnificent and well directed play.

YELLOW HOUSE ON - TAMING OF THE SHREW

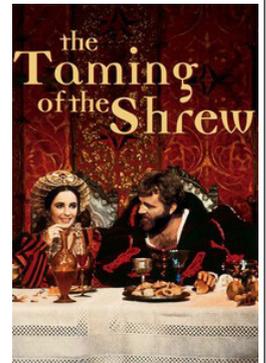
An adaptation of Shakespeare's most well known comedy play, the yellow house performance was nothing short of hilarious. We saw so many different types of characters that kept the audience rolling on the floor and crying with laughter.

Yellow House's play begins with showing us a father who wants to get his two daughters married. The older daughter is not ready to be married, while the younger daughter is quite keen on getting married.

The part that adds comedy to this play is the selection of the younger daughter's husband, and the ultimate conclusion. We see the unusual nerd, who has an asthma puff as his best friend, and tacky suspenders to accompany his shirt and shorts. There is an appearance by a "professional" rapper, who wears hilarious glasses and a cap. Spice is added to the play when an enthusiastic Punjabi appears, who has inherited his dead landlord's property.

The elder daughter, meanwhile, is unwillingly put in her rich new husband's house. This man fails to charm her.

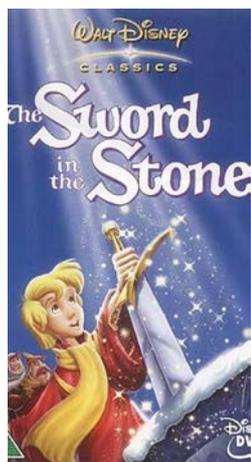
In the end of the play, there is a series of events that leaves the younger daughter without a husband, and the elder daughter with a new love interest. leaves the audience applauding at this magnificent and well directed play.



GREEN HOUSE ON - THE SWORD IN THE STONE

The Green House play was an adaptation of The Sword In The Stone. While everyone loves the old tale, more often than not it is forgotten the torment and torture Arthur went through in his childhood as a servant. The ethereal sword proves to show his true soul imbued with the valor and honor of a king.

The protagonist Arthur had to deal with problems relevant to today's modern age. He worked as a mail boy in an office, and often served coffee to his boss. He struggled really hard to make a living, but most of his efforts went unrecognized. As a matter of fact, his boss didn't even know his name. One day, the boss's daughter comes to the office and is compelled by her father to marry one of his employees, who will also inherit the company. She is amazed by Arthur's humble nature, since all the other employees are self-obsessed. She asks her father to include Arthur's name in the list of competitors for her hand in marriage. Over the next few days, she grows very close to Arthur, but in the end she declares that she liked Arthur as a friend and no more. Thus, we can clearly see the parallels between the two versions of the play.



BLUE HOUSE ON - HANSEL & GRETEL

Blue house's play- a modern take on 'Hansel and Gretel', showed us the harsh reality of technology, and how criminals can use it to lure children.

The original story while portraying the wicked step mother who wishes to get rid of her step children is shown in a completely new light. While the old story focuses on maternal deprivation and neglect of parents with the surreal aspect of witches and candy houses, this one takes on an even darker take with the new 21st century world.

The story follows two children who played the game 'Pokemon Go' and entered all their personal information into it, oblivious to the fact that the information was being used by kidnappers. The parents get a ransom call by the kidnapper, who tells them to use a certain detective. The detective is, in fact in league with the kidnappers, and the parents, too, are held hostage. The play ends on a serious note, where the kidnapper bombs the house they were being held captive in and left us thinking about whether technology was a blessing or a curse.



Class IV is Reading 'The Ramayana' - Some Ballads on Epic Characters

The Birth of Ram

*Refrain: Born as a son to Dashrath, Vishnu came,
To kill Ravana and end his game.*

King Dashrath of Ayodhya was just and kind,
His people were happy but he was sad,
He lived in a palace with silver doors,
With his three wives, but no children they had.

They held a huge yagna hoping to be blessed with a child,
Hundreds of new roads and buildings were made,
Rasyaranga, the sage conducted the ceremony,
With elaborate menu the tables were laid.

While the Gods watched approvingly from heaven,
The great day arrived when the yagna fire was lit,
Carts of flowers were rolled into the kingdom,
And people from faraway lands poured in.

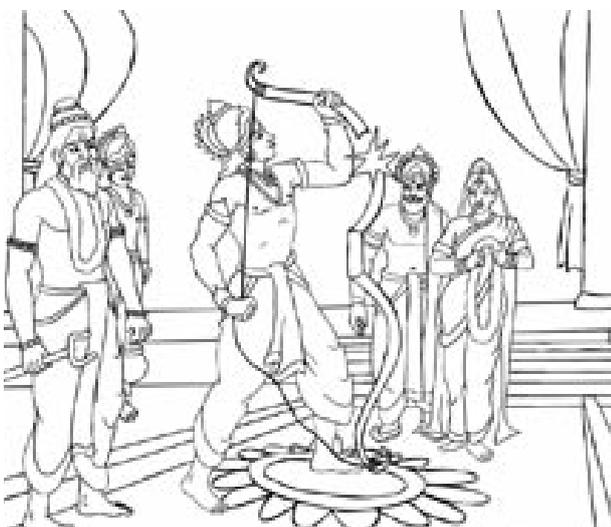
On the yagna day, the Gods met for a discussion,
For his penance, Brahma had granted Ravana a boon,
That no God or demon could kill him,
So now Ravana wanted to take over the heaven soon.

Brahma agreed to request Vishnu,
To be born on Earth as man,
For Ravana had started misusing his powers,
And had risen a big devilish clan.

Vishnu agreed to be born as Dashrath's son,
Suddenly a golden figure appeared in the flame,
And handed to Dashrath some kheer,
All his three wives ate it to fulfil their aim.

Finally Ram, Lakshmana, Bharat and Shatrugan were born,
But Ram was the most adorable boy,
They all grew tall, majestic princes with valour and courage,
To the people of Ayodhya they brought pride and joy.

IV - C



Sita

*Refrain: The Goddess of Earth gave king Janaka the joy
of his life*

Every king and prince wanted Sita as his wife.
Mithila, a beautiful city covered in gold and silver
Glittering all with places and temples
Studded with pearls, crystals and precious jewels
Resembling Princess Sita with her lovely smile and dimples
Princess Sita, delicate as a flower with long and silken hair

Gentle and soft spoken as a light breeze
When she smiled, it seemed the moon had appeared
Her cheeks were red roses growing on trees
King Janaka encountered a marvellous sight
Delighted, his wife and he were over the moon
For sadly, they had no children
In a hollow was a baby granted as a boom.

King Janaka gently picked the baby up
And thanked the generous Goddess of Earth
Tears of happiness rolled down his cheeks
Overjoyed was he about Sita's birth.

King Janaka held a yagna for Sita's swayamvar
While Lord Shivas mighty bow was on show
King and princes came rushing to win Sita's hand
The suitor each had to string the bow.

King Janaka wanted the most heroic man on Earth
A husband for Sita, the love of his life
The lucky prince who could string Shiva's bow
Would have the lovely Sita as his wife.

IV-B

The Swayambhu

*Refrain: To wed the beautiful Sita
To the grand swayamvar show
Came the mightiest of princes
To lift and string Shiva's bow*

Greatest of all the show began
Chariots rolled in from far and behind
Everyone curious to see who would be the man
With great Vishwamitra came
Rama and Lakshmana
To marry Sita, Janak's pride

As the swayamvar began
It was time for the princes to go
Vishwamitra nodded to Rama
And he lightly strung Shiva's bow
Sita smiled and would never say no
Everyone clapped in joy
As the bow was for Rama
Just as light as a toy

Hearing the news Dashrath was delighted
To Mithila, he came with his queens by his side
Everyone celebrated and the kingdom was excited
Apsaras danced and Gandharva sang as the wedding bells rang!

IV - A

WORLD TODAY

the easiest way for you to ace a GK Quiz

The southern states of Texas and Louisiana have experienced extreme downpour due to Hurricane Harvey and Mumbai is witnessing torrential rainfall.

North Korea fires a ballistic missile over the Japanese island of Hokkaido.

India and China withdraw their troops from the disputed area of Doklam, ending a standoff lasting over 70 days.

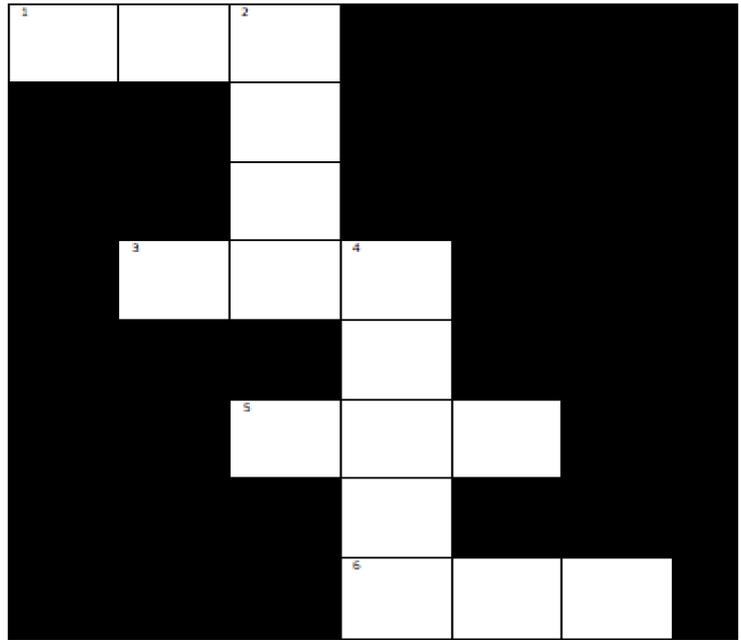
Fleeing a crackdown by the military in Myanmar 370,000 members of the rohingya community have reached Bangladesh.

Floyd Mayweather Jr. beat Connor McGregor in a boxing match to beat all records. Mayweather has won all 50 of his boxing matches since his debut in 1996.

Gurmeet Ram Rahim Singh was convicted and sentenced to 20 years in prison for rape.

Vishal Sikka quit as the CEO of Infosys. Nandan Nilekani has returned to the company as Non-executive Chairman.

Donald Trump pardons controversial ex sheriff Joe Arpaio



पार

नीचे

1 राज्य की राजधानी दिसपुर है।

3 यह भारत का सबसे दक्षिण राज्य है।

5 गुजरात के बीच एक छोटा केंद्र शासित प्रदेश है।

6 इस राज्य की राजधानी हरयाणा की भी है।

2 इस राज्य को कंगलेपाक भी कहा जाता है

4 यह भारत का एक केंद्र शासित प्रदेश है और अरब सागर के तट पर स्थित है।

तीन तलाक मुसलमान समाज में तलाक का वो जरिया है, जिसमें मुस्लिम आदमी अपनी बीवी को सिर्फ तीन बार 'तलाक' कहकर अपनी शादी किसी भी क्षण तोड़ सकता है। विश्व भर में कई मुस्लिम स्कॉलरो ने कहा है कि उनके अनुसार कुरान में इस तरह के किसी तलाक का जिक्र नहीं है और उन्होंने तीन तलाक को गैर इस्लामिक घोषित किया है। वे मानते हैं कि शादी तोड़ने के निर्णय करने के बाद, युगल को तीन महीने तक अपने सभी रिश्तेदारों की मदद से शादी को बचाने की कोशिश करनी चाहिए। किन्तु भारत में अगस्त २२ २०१७ तक तीन तलाक जायज़ माना जाता था।

तीन तलाक इन दिनों फोन, टेक्स्ट मेसेज, फेसबुक, स्काइप, ई मेल आदि के जरिये किया जाने लगा है, और ऐसी घटनाओं की संख्या में लगातार बढ़ती रही थी। किंतु स्त्रियों के लिए यह एक डरावने सपने की तरह बन गया था क्योंकि वे हर समय अपने वर द्वारा तलाक मिलने के भय में रहती थीं। जो स्त्री आर्थिक रूप से अपने पति पर निर्भर रहती थी, उन्हें इस तरह के तलाक के कारण ही काफी दिक्कतों का सामना करना पड़ता है। इन औरतों को अक्सर बच्चों की पढ़ाई -लिखाई के लिए भी पैसे नहीं मिलते थे और उन्हें बच्चों की परवरिश अकेली करनी पड़ती थी। ऐसे अधिकतर केसों में, तीन तलाक हो जाने के बाद, आदमी अपने अपनी बेटी की जिम्मेवारी कभी नहीं लेता है।

अगस्त २२,२०१७ की सुबह भारत की सर्वोच्च न्यायालय ने तीन तलाक पर अपना फैसला सुनाया। इस केस की सुनवाई पाँच जजों की बेंच द्वारा की गयी थी, जिसमें चीफ जस्टिस जे एस खेहर भी थे। सुप्रीम कोर्ट ने ट्रिपल तलाक को असंवैधानिक घोषित कर दिया है। इस फैसले के पश्चात सालो से चल रही भेदभावपूर्ण प्रथा पर रोक लगाई गई और मुस्लिम महिलाओं ने राहत की साँस ली।

असीस कौर

PETROL CARS v/s ELECTRIC CARS

Average Driver 50 Years (Age 20-70)

Gasoline Car

Infrastructure & energy cost included in gallon price of gasoline. 12,000 miles driven per year, 20 mpg car, \$3.50 per gallon.

First year, 600 gal. of fuel, \$2100

50 years, 30,000 gal. of fuel \$105,000 net present cost

50 years, 3.5% annual increase,

Total Fuel Cost \$275,000

FREE!

Solar Electric Car

Infrastructure & energy cost included in price of Solar PV. 12,000 miles driven per year 4 miles per kwh = 3,000 kwh per year

2KW Solar PV system cost \$8,000 Production 3200 kwh per year

First year cost \$8,000

50 year cost \$12,000 (two replacement inverters)

50 years, 3.5% annual increase, (no annual increase in the cost of sunshine)

Total Fuel Cost \$12,000

FREE!

Recently, due to amazing advertising jobs by large companies like Tesla, Nissan and more, people are really shifting towards electric cars. This might seem like the right thing to do, but the truth it hides behind is very interesting.

Electric cars actually damage the environment more than you would think! It may seem like they are just normal cars with the exception of batteries, but this is not true! Even the process through which they are made is damaging to the environment. Their batteries are made with rare metals that require deep excavation. Such batteries include: lead-acid ("flooded", deep-cycle, and VRLA), NiCd, nickel-metal hydride, lithium-ion, Li-ion polymer, and, less commonly, zinc-air and molten-salt batteries. This might seem like a shock but that is not the case at all since these vehicles are electric and have to be charged. They use up our electricity and eventually reach nuclear power plants, which emit large puffs of toxic fumes and suffocate anyone and everyone around them. This is why these powers plants are always in a controlled environment. And to conclude, this has also been verified by various reliable

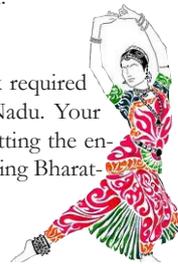
sources. Electric cars only seem nice due to the way they are inaccurately yet smartly advertised.

WHICH DANCE FORM SHOULD YOU PURSUE?

- Q1) What do you do when your favourite song comes on?
 A. Tap your feet to the beat
 B. Break into a full fledged solo performance
 C. Just sit in your spot and enact out the song through expressions
 D. Call your squad and do a team performance
- Q2) What are you most comfortable doing?
 A. Dancing alone in your room where you let go the inner dancer in you completely
 B. A solo performance in front of an audience
 C. A group performance, where the group has people only of your gender
 D. A group performance, where the group has both boys and girls
- Q3) What genre of books do you like reading?
 A. Epic length high fantasy - e.g. Lord of the Rings
 B. Romances - e.g. Pride and Prejudice
 C. Classics - e.g. Oliver Twist
 D. Contemporary mythological fiction - Shiva Trilogy
- Q4) Which of these sentences about food do you relate to the most?
 A. Idli without sambhar is something unimaginable
 B. Payasam. Enough said.
 C. Is it possible to have rice without fish? The answer is a big fat no.
 D. Biryani is life
- Q5) What do you do when your siblings/friends annoy you?
 A. Give them a glare scary enough to make demons run
 B. Sashay out of the room and avoid them till they behave normally
 C. Sit them down and tell them they are annoying you and could they please stop?
 D. They get to you so much that it's time for payback. You get together with your other siblings/friends and have a showdown.

Mostly A's - Bharatnatyam.

You have the inner strength and spectacular footwork required for mastering this famous dance form from Tamil Nadu. Your tendency to lose yourself to the flow of music and letting the energy carry your dancing will be a great help while learning Bharatnatyam.



Mostly B's - Mohiniattam.

Mohiniattam, originating in Kerala, is a Lasya style dance form, that is a dance which is delicate, eros-filled and feminine. Your capability to express yourself through a solo dance performance makes you a perfect fit for this dance form. You love the attention that comes from dancing alone instead of in a troupe and that is what you're most comfortable with. Go ahead, wow the crowd through a beautiful Mohiniattam performance.

Mostly C's - Odissi.

This dance form from Orissa is extremely expressive, and so are you. Your tendency to use gestures and expressions while talking and the loyalty you have to your squad will carry you through the rigorous and coordinated group performances you'd be required to do when you learn Odissi.

Mostly D's - Kuchipudi.

Kuchipudi originated in Andhra Pradesh and is a dance-drama performance art. Does your tendency to get along well with all people as well as your affinity for drama have something to do with why Kuchipudi is perfect for you? Maybe. Whatever the reason be, you better start practicing those mudras for this is the dance form you shall excel at.



Darinee Chandok, 10

THE INTERHOUSE DANCE COMPETITION 2017

The Inter-house Dance Competition is a much-awaited event in the school calendar because students put their heart and souls into choreographing memorable performances. वार्षिक इंटर हाउस नृत्य प्रतियोगिता कुछ दिन पहले सम्पन्न हुई। चारों हाउस के बच्चे मंच पर अपनी प्रतिभा का प्रदर्शन कर रहे थे। कंटेम्परी, फोक और क्लासिकल श्रेणियों में नृत्य देखे गए। नर्तकियों ने सुंदर और सुरुचिपूर्ण आंदोलनों के साथ बहुत अच्छा प्रदर्शन किया। क्लासिकल श्रेणी में चांदसी कटारिया ने प्रथम स्थान लिया। कंटेम्परी और फोक केटेगरी में येलो हाउस जीत गया। फोक श्रेणी में प्रदर्शनकर्ताओं ने भांगड़ा प्रदर्शन किया। प्रदर्शन ऊर्जा से भरा था और दर्शकों को बहुत मजा आया।



This year was no different. It was a competition characterized by its plethora of vibrant dance styles ranging from folk forms to contemporary. The effort and enthusiasm that went into creating the dances paid off; extravagance, grace and vibrancy finally poured off the stage and had the audience tapping to the beat in silent wonder. The Bhangra performances by all four houses were surely something to behold: massive movements combined with pin-perfect synchronicity made for an absolutely smashing show! A special mention to Yellow House's soundtrack- it truly had beast beats!

The solo classical dance performances were executed with utter elegance and passion and told their own stories, transporting dumbstruck onlookers to a different time; congratulations to Chandsi Kataria for leading Green House to victory in this category.

छात्रों ने संगीत का आनंद लिया। अंत में बहुत प्रतीक्षा के बाद परिणामों की घोषणा की गई! येलो हाउस ने प्रथम स्थान लिया! हर किसी ने इस समारोह का आनंद लिया!

The contemporary dance performances had notably smooth transitions and fabulous use of stage space, making it a wonderful set of pieces to enjoy. Yellow House won contemporary and subsequently the whole competition- a definitely deserved victory. Vasant Valley's Houses truly rocked it this year, and we eagerly await the next.



-Harnoor Singh, Anoushka Clays 10

सच में सच्चा सौदा?

गुरमीत राम रहीम सहि, एक गुरु, संगीत नरिमाता, गायक-गीतकार, अभिनेता, और फलिम नरिमाता, १९९० से सामाजिक समूह - डेरा सच्चा सौदा के प्रमुख रहे हैं। संप्रदाय का मुख्यालय हरियाणा के सरिसा में स्थित है और ४६ से अधिक आश्रम पूरे देश में फैले हुए हैं। डेरों के कई लोगों के अनुसार उन्होंने लोगों को नस्लवाद और मानवतावादी कार्यों में शामिल करने के लिए प्रोत्साहित किया। वह रक्त और अंग दान जैसे काम करता है और गरीबों को शिक्षा प्रदान करने के लिए समर्पित होता है।

राम रहीम को डेरा सच्चा सौदा के तात्कालीन अध्यक्ष शाह सतनाम सहि ने दिया था, जिन्होंने उनका राम रहीम के रूप में अभिषेक किया। डेरा सच्चा सौदा में अनुयायियों का एक विशाल समूह है। कई वर्षों से रहीम प्रसिद्ध हो गए लेकिन उन्होंने कुछ वर्षों में कई भयानक अपराध किए। हाल ही में उन्हें दो महिलाओं के बलात्कार और 2 हत्या के आरोपों के लिए गिरफ्तार किया गया था। वह भूमि हथियाने और लोगों के पैसेका शोषण करने के लिए जमिंदार था। जैसे ही उन्हें इन अपराधों के लिए हरिसत में लिया गया, हरियाणा और दिल्ली में हसिक दंगे शुरू हो गए। सरिसा, गुडगाँव, पंचकुला और उत्तर दिल्ली में हसिक दंगे शुरू हो गए जिनमें कुछ ही घंटों में कई लोग मारे गए थे। बसों को जला दिया गया था और कारों पर हमला किया गया था। सार्वजनिक संपत्ति क्षतिग्रस्त हो गई। सबसे खराब हसिसा यह था कि लोग सड़कों पर एकबलात्कारी, एक हत्यारे और एक चोर के लिए लड़ाई कर रहे थे। यहां तक कि धर्म की आड़ में वह गरीब लोगों की भावनाओं पर खेलने की कोशिश की, निर्दोष महिलाओं का फायदा उठाया और इसके लिए उसे दंडित किया जाना चाहिए।

हरनूर सहि १०

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