

Vasant Valley

September, 2014

T O D A Y

Massive Destruction and Loss Of Life : Jammu and Kashmir Floods



As helicopters circled the flood-hit regions of the Valley, the true extent of the damage caused by the calamity could be seen. Essential supplies were air-dropped to the hundreds of relief camps that have been set up to rehabilitate the victims. The national highways that provided passage into the state were closed off due to landslides, effectively blocking the help that could have been provided by the authorities on the ground. The world of all those in Jammu and Kashmir turned upside down on the 5th of September. A freak westerly disturbance collided with the regular monsoon clouds to wreak havoc in the Valley. The worst in living memory, these floods have been the cause of massive death and destruction in the northern state of India. Roads turned into mini-rivers with their force sweeping away the happiness that was already hard to find in the region that has been subject to a lifetime of political discord and tension. With over half a million people stranded on their rooftops, and many others listed as 'missing', rescue operations were not off to a good start. Soon however, the Indian Army in the region stepped in to begin rescue operations while the government officials remained paralysed. Similar to the disaster which occurred in Uttarakhand last year, the defence forces emerged as the primary lifeline in Kashmir. As has been extensively covered by news channels, the Indian forces along with the NDRF played a pivotal role in rescuing close to 226,000 people.

“The worst in living memory, these floods have been the cause of massive death and destruction in the northern state of India.”

Sadly more than 200 bodies were recovered, with many more feared yet to be found. “Cooperation is the need of the hour,” said representatives from the People’s Democratic Party of Jammu and Kashmir. The truth in the statement can be seen ringing from the support that has quite literally flooded in from all parts of the nation, and even the world. Prime Minister Narendra Modi has set up a relief fund, urging all citizens of India to donate. NGO’s, political parties, corporate organisations and individuals are coming together as a massive show of support for the people in Kashmir. With Jammu and

Kashmir’s tumultuous history, it seems as though the state cannot seem to catch a break. Yet united in grief, the humanitarian efforts to heal the wounds of the victims are endless with several stories of selfless courage and bravery in providing succour to those affected by this calamity. A glimmer of hope has broken through the dark

envelope that encircles Kashmir. Muslims, Hindus and Sikhs have joined hands to bring relief to the flood victims, forming a bond that cuts across religious lines. While the authorities are working on the ground to help all those in need, we too can help from the comfort of our own home. A shortage of vaccines, clean drinking water and other medical supplies is being felt in the Valley. Dropping off these simple essentials to the various donation camps that have been set up, or even with the students from Class XII who had set up a provision for donation would have an impact of great magnitude.

“Similar to the disaster which occurred in Uttarakhand last year, the defence forces emerged as the primary lifeline in Kashmir.”



School Watch

Speed Math - 7 for Class 12

Student who performed well
Nirvaan Bharany and Yassh Vig
Winner - Shantanu Puri

Math Prize Test Results

September, 2014

Class 6

1st - Madhav Puri
2nd - Panwin Sawetsuran
3rd - Mokshya Wadhwa,
Varun Vir Kharb and Aadi Jain

Class 7

1st - Arusha Nirvan
2nd - Yuvraj Singh Mamik
3rd - Dhruv Rattan Nashier

Class 8

1st - Suryadeep
Bandhopadhyay
2nd - Veeraj Jindal
3rd - Vidur Gupta

Sarina Mittal, 10

Where Are The Acche Din?



Doing a hundred day review of the Modi Sarkaar, we ask, when will the good days come? While we eagerly await the visible change, let's see what the BJP government has achieved in the past hundred days. And honestly, there is not much to say. It started off with the oath swearing ceremony which was attended by one and sundry. Inviting leaders of all SAARC nations was a major foreign policy initiative and a giant step towards strengthening ties with neighbouring countries. The jewel in the crown was definitely the talks with Pakistan Prime Minister, Nawaz Sharif. Prime Minister Narendra Modi has been making a dedicated effort towards building relations with countries across the globe, be it Japan, China, Bhutan, Nepal or Pakistan. Using his social networking skills, Modi has been able to connect to the masses effectively, making his mark by interacting with students and teachers pan India through his Teacher's Day speech. While we can definitely say that he is a people's person, a question arises- Is it enough? On one hand, the fancy Railway Budget talks of a bullet train from Mumbai to Ahmedabad and on the other, the passenger and freight fares for railways are on a rise. While the Union Budget boasts of promoting Public Private Partnership, FDI in Defence, privatisation and steady economic growth, there are major doubts over whether the government will be able to decrease the fiscal deficit and gain confidence of investors.

"While we can definitely say that he is a people's person, a question arises- Is it enough? "

And above all this, when Modi made the statement, "Tough economic decisions will need to be taken to improve financial health," he sent out an extremely crucial message; that the focus of the BJP government is primarily on improving the economy. Then what about social development, social integration, upliftment of marginalized sections of society? What about social equality? Are the decisions of the government in the best interests of the majority or simply the minority of wealthy industrialists, business tycoons and entrepreneurs? And of course, there is always a question on Modi's communal past. While the Mangalyaan mission might have been a raving success, not seeing evidence of change in the inflation, a pressurising issue for the public today, law and order in the capital itself and many other aspects lead us to believing that maybe the Modi government is only about ornate words, gold gliding promises, all sound and fury, yielding nothing. Or maybe it is too soon to say something, for unwinding ten years of stagnation does take ample amount of time. Giving Modi and his government the benefit of doubt, we believe (or at least hope) that the good days aren't far away and the sarkaar is here to stay.



Kamya Yadav, 10

Asian Youth Development Program in Okinawa

The AYDPO 2014 was a once in a lifetime opportunity for young people from South East Asian countries together in Okinawa to learn about global environmental issues with a focus on being nurtured to become the innovators of the next generation. Isha and I were exceedingly lucky to be the fortunate ones to be hosted by the Japanese government for this amazing programme. 55 participants, 15 countries... diverse cultures, language, religions and outlooks, yet in some magical way, all coming together, almost like forming different parts of a beautiful tapestry. August 2014 was definitely the most memorable month of our lives. It was here, on all the picturesque islands of Okinawa we stayed in, for the first time we desired to do everything that was offered, and truly make the most of every bestowed opportunity.



"And certainly, the lack of these devices made sure we were fully attentive to our new friends, new homes and the beautiful environment"

The beauty, however, lay in the fact that there was no force or coercion directing us in any way. It was just the atmosphere, the warmth of the people, the charming faces, happy to help at any



given period of time. It was an experience of sheer innocence and delight through the three wonderful weeks in Okinawa where we deepened friendships and mutual understanding that transcended all borders and cultures, to form a strong human network which aims to contribute to the realization of one of the goals set by the Okinawa Government in its 21st century vision, "to create an island of communion and mutualism that is open to the world". From the moment we were greeted by our hosts at the Naha airport (capital of Okinawa) after a long journey with a stopover at Tokyo, we felt completely at home. This was in spite of having to hand over our phones and other communication devices for the entire duration of the program! However, we were prepared for this and took it in our stride, knowing that there was definitely a reason behind it. And certainly, the lack of these devices made sure we were fully attentive to our new friends, new homes and the beautiful environment around us, accentuated by the deep blue, omnipresent Pacific ocean. We listened to the most

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आज तक वाद विवाद



करीबन 7 8 साल पहले की बात है वसंत वैली विद्यालय ने यह निश्चय किया कि हमारा स्कूल एक वाद विवाद प्रतियोगिता का आयोजन करेगा। विद्यालय की छुट्टी होने के बाद यह प्रतियोगिता रखी गई जिसमें केवल 3-4 टीमों ने भाग लिया व दुर्भाग्य से असफल रही। हाल ही में वर्ष 2010 में वसंत वैली ने 'आज तक' के साथ सहयोग करके उसे 'आज तक' हिन्दी वाद विवाद प्रतियोगिता का नाम दिया। हर साल वाद विवाद प्रतियोगिता में नए परिवर्तन व परिवर्धन प्रवेश करते हैं। इस साल 17 विद्यालय इस प्रतियोगिता में भाग लेने आए व 4 भागों में बाँटे गए।

2014 से आज तक हिन्दी वाद विवाद प्रतियोगिता का आरंभ दिल्ली विश्वविद्यालय के कुछ वाद विवादकों के प्रदर्शन के साथ हुआ। इन सम्मानजनक निर्णायकों के विचारों से प्रतिभागियों का मार्गदर्शन हुआ। यह परिवर्तन केवल योजना में नहीं बल्कि विद्यालय की सुविधाओं में भी है। उदाहरणार्थ इस साल कार्यक्रम वसंत मंच में आयोजित किए गए और अन्वेषण के लिए वक्ताओं के द्वारा लैपटॉप का प्रयोग किया गया। यह प्रतियोगिता का विकास दिखाता है। निष्कर्ष में हम इस वाद विवाद प्रतियोगिता के उद्देश्य के बारे में जानेंगे। यह प्रतियोगिता वाद विवाद और सामयिक साधनों से हिन्दी भाषा का महत्त्व बढ़ाने की कोशिश कर रही है। जैसे श्रीमान त्रिवेदी ने भी कहा था कि यह वाद विवाद प्रतियोगिता हिन्दी के महत्त्व के बारे में स्कूल स्तर पर जागरूकता उत्पन्न करने के लिए शुरू की गयी थी।

इशिता मलोत्रा देविका वीर



निर्णायकों का साक्षात्कार

हमने 'आज तक' वाद विवाद प्रतियोगिता के तीन निर्णायकों से बात की। श्रीमान एकांश जो करोड़मल कॉलेज में अर्थशास्त्र आनर्स कर रहे हैं। कुमारी अंजली 'लेडी श्रीराम कॉलेज' से राजनीतिक विज्ञान में आनर्स कर रही हैं। कुमारी चित्रांशी 'लेडी श्रीराम कॉलेज' से इतिहास आनर्स कर रही हैं। तीनों दिल्ली विश्वविद्यालय की वाद विवाद सर्किट के सदस्य हैं।

वसंत वैली: आपको वाद विवाद करने की पंरणा कहाँ से मिली।

निर्णायक: हमें पहले वाद विवाद पाठशाला में करवाया जाता था, उसके बाद वाद विवाद कॉलेज के स्तर पर करवाया गया। हम प्रतियोगिताएँ देखने जाते थे और सीख लेते थे और ऐसे ही वाद विवाद में हमारा झुकाव बन गया।

वसंत वैली: आपको आज की प्रतियोगिता से क्या उम्मीदें हैं?

निर्णायक: हमें इस वाद विवाद से बहुत सी अकांक्षाएँ हैं। यद्यपि यह पाठशाला के स्तर पर है किंतु छात्रों के विचारों व सोच पर निर्धारित है कि वे इसे किस ऊँचाई तक ले जाते हैं।

वसंत वैली: क्या आपको लगता है आज भी हिन्दी भाषा का महत्त्व बच्चों में अधिक है?

निर्णायक: स्कूल के पाठ्यक्रम में हिन्दी भाषा सीमित है। किंतु मुझे लगता है कि हमारे समाज में हिन्दी का महत्त्व हमेशा उच्च रहेगा।



“हमें अभी यहाँ आकर बहुत अच्छा लग रहा है। उत्साह से भरे हैं। इच्छा है कि जीत कर जाएँ। हमने तैयारी व रिसर्च करके ही विषयों का मूल्यांकन किया है।”

चिनमया विद्यालय

“शानदार तैयारी”

“यह काफ़ी दिलचस्प था।”

पुष्पित 'लौरन्स स्कूल'

“अति अद्भुत”

इस विद्यालय की सुविधाएँ अच्छी ही”

जोया हसन



“हम बहुत उत्सुक व खुश हैं। बस तैयारी में लगे हुए हैं।”

-ज्ञान मंदिर पब्लिक स्कूल



श्रीमान परितोष तोमर का साक्षात्कार



श्रीमान परितोष तोमर हमारी पाठशाला वसंत वैली के छात्र रहे हैं। वह अब एक वकील हैं और उन्हें एक बार फिर इस रूप में विद्यालय में देखकर हमें अपार खुशी मिली।

वसंत वैली: आपको वसंत वैली वापिस आकर कैसा लग रहा है?

श्री तोमर: यहाँ पर वापिस आकर सारे परिवर्तन देखकर बहुत खुशी हो रही है। अध्यक्ष बनने पर बहुत उत्सुकता हो रही है व सम्मानित लग रहा है।

वसंत वैली: आपको इस प्रतियोगिता से क्या उम्मीदें हैं?

श्री तोमर: अभी तो मैं सब का बस निरीक्षण कर रहा हूँ। अधीरता तो नहीं दिख रही लेकिन सब बहुत उत्साहित दिख रहे हैं।

वसंत वैली: आपको वाद विवाद में रुचि कब से हुई?

श्री तोमर: मैं स्कूल में ही वाद विवाद करता था और वहीं से उसमें रुचि बढ़ी। मैंने वाद विवाद को एक पाठ्यतर गतिविधि के रूप में स्कूल में लिया था।



ग्राह्यरी चरण

26 सितम्बर 2014 को विद्यालय में आज तक हिन्दी वाद विवाद प्रतियोगिता के दूसरे चरण व मुख्य चरण को व्यवस्थित किया गया। अंतिम चरण के प्रतिभागी वसंत वैली स्कूल और न्यू एरा पब्लिक स्कूल थे। वाद विवाद का विषय था कि



“भेट्रो रेल में औरतों के लिए कोच का आरक्षण करना चाहिए।” न्यू एरा पब्लिक स्कूल ने पक्ष में अपने विचारों को प्रस्तुत करते हुए कहा कि महिलाओं कि सुरक्षा के लिए कोच का आरक्षण करना चाहिए मगर वसंत वैली स्कूल ने कहा कि समानता के लिए ऐसा नहीं करना चाहिए। अंत में न्यू एरा पब्लिक स्कूल विजेता रहे और वसंत वैली स्कूल की अनन्या जैन सर्वश्रेष्ठ वक्ता थी। यह वाद विवाद सच में बहुत ही उच्च पद का था और श्रोता को बहुत कुछ सीखने को मिला।

आदित्य कपूर

The Singaporean Grand Prix

Now, most people call formula 1 boring, its just cars that make noises and move around in the circles. But, the Singaporean Grand Prix last weekend, was a must watch for every human on Earth the ones who like F1 and even the ones who don't. Nico Rosberg was leading the championship. Due to his start failure, Rosberg got a DNF. This gave Hamilton a great opportunity to beat his Mercedes teammate in the championship, and so he did. Nico Rosberg is now second due to Hamilton's 1st place finish in Singapore. The standings were as the following:



1st: Nico Rosberg 2nd: Sebastian Vettel 3rd: Daniel Ricciardo

It was an intense race, that is for sure, an excellent display of skill by all drivers alike. As the season has reached its final leg with only Japan, Russia, USA, Brazil and UAE left it all comes down to the last five races to decide this year's champion.

Karthik Vaish 6

Interhouse Indian Music Competition Expectations

A few teachers and prefects share their thoughts on the upcoming Indian Music Competition:

Indian classical music is extremely prominent in our country, and having this inter house Indian music competition helps encourage the growth of Indian classical music. It also gives a platform for children to showcase their talents in this field. Such competitions make sure Indian classical music isn't forgotten and is great fun as well!

- Mr Debanshi

For me, this year isn't about winning, it's about making sure my house gives a memorable performance and do the best that we can. After a few years we won't remember who won or lost, but we'll remember the performance and all the practices.

- Jahanvi Srinivasan, Yellow House Captain

It may take a musical genius to understand the different styles and notes that Indian music creates, but it only takes passion to understand the beauty and magic that lies in its melodies. The modern generation seems to lack this passion that is needed to keep this form of music alive.

- Haripriya Dalmia, Head of Arts Council

Practicing for the competition is stressful, but it's always enjoyable and something I won't forget.

- Vedika Shastri, Yellow House Prefect

Kaamya Sharma and Riya Kothari, 10

I am really looking forward to the competition as I feel that my house has put in a lot of effort and I'm hoping that will pay off. It is the last Interhouse competition of the year and I want more than anything for this to be a good performance for our house and for everyone to have a great time.



" Armaan Grewal, Green House Captain

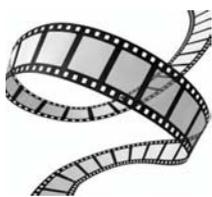
Even though blue houses musical talent is just average compared to other houses. With hard work and determination we aim to do the best and beat yellow house

- Ronak Bansal, Blue House Prefect

Indian Music Competition is probably the closest competitor to my heart. Doesn't matter if we win or lose as long as the effort is there I am very satisfied!"

- Akshay Sharan, Red House Captain

REAL VS REEL



Bollywood actress Deepika Padukone, recently wrote an inspirational, head strong letter to The Times Of India lambasting the media group for publishing a tawdry gallery of her, highlighting what she saw as a lack of respect. Much had been said and written about Times of India's recent 'news' about Deepika Padukone's cleavage and the Bollywood actress' Twitter reaction about the same. Many came to Deepika's defense while others accused her of double standards. The actress decided to take matters in her own hands. Deepika Padukone highlighted the aspect of a woman demanding respect in society, no matter what she wears, or how she carries herself off. She emphasized on the fact, that Indian society needs to differentiate between REAL, and REEL, and must learn to let go of things that were most probably accidents, rather than making them the "headlines" in order to attract audience.

"A character may demand that I be clothed from head to toe or be completely naked, and it will be my choice as an actor whether or not I take either. Understand that this is a ROLE and not REAL, and it is my job to portray whatever character I choose to play convincingly."

Today, India demands to be called a nation, where men and women are held in equal vision, with equal respect. When incidents like this become national headlines, the vision of equality is blurred. Our society needs to understand that the same behavior, and attention wouldn't be shown if the incident at hand were to involve a male actor, rather than a female. When arrows are pointed, incidents are circled, where is the dignity? In order to acquire readers, be it print, or online media, can snatch away a person's dignity, and respect, even though they have no right to do so. Times of India, wrote an article, titled "Dear Deepika, Our Point of View" as a response to the actresses open letter, accusing her of being a hypocrite. The media group criticized her of possessing double standards. On one hand she brought up the argument of REAL vs REEL, and on the other, she is known to flaunt her body elsewhere. Times of India questioned her about the 'role' she played there. Many letters and posts were made about this incident. Some criticized Deepika, while other, The Times of India. No matter what anyone in a certain society might do, might portray themselves as, everyone else must respect that. People have different thoughts, and opinions, however must refrain from judging other. Each one to themselves.



Ishita Malhotra, 9

Taj Mahal

I am Taj Mahal, 300 hundred years old. I was built by Shah Jahan after his beloved wife, Mumtaz Mahal died. Building me took



twenty two years and once I was completed I heard that his son Aurangzeb had imprisoned him. But I felt him watching me every day. And then I started turning yellow



and some people started to take my gems out. I felt very sad. Then came a law of not harming me and of no cars

near me. I cheered up. And then more and more people came to see me and when they touched me I felt ticklish. Now I am much better as the government is taking good care of me. But if the Yamuna does not stay clean and gets more and more polluted all my fountains will get dirty. And if you had been there three hundred years ago, you could have seen the clean beautiful Yamuna flowing right beside me. Look at it now, it is so dirty and unhygienic. I hope they fill the

land around with trees and greenery. Greenery makes me strong and big. I see the Vasant Valley children hopping and skipping around me and wish I too could do the same but I am a monument so how can I move from this city of Agra where I have lived for so long. I am also the UNESCO World Heritage Site now and special care is being taken of me. I hope I can survive for ever and ever.

Ranya Nagar IV - C

Taj Mahal is a monument
That no one can beat
It's an UNESCO WORLD HERITAGE SITE
Which is 213 feet
Taj Mahal is so great
All the minarets are so straight
The highest is the main gate
Emperor Shah Jahan didn't make it in haste
The Taj Mahal is the best
To climb on it you have to take rest

Over there, are millions of guests
When they go they leave it in a mess
Shah Jahan made it for Mumtaz
And see its better than
A beautiful flower vase
Krishna Dev Agarwal IV - A



How did it feel to be a part of VVEAVES?

Kabir- I always loved technology and I am truly very happy to be a part of VVeaves!

(Step by Step School)

Gurnoor- Yes, I love being here and I also love my domain, Drama. So much to learn!

(Nirmal Bharti School)

Do you think VVEAVES gave you an opportunity to express your creativity?

Tanish - This is the most creative out of school activity I have ever attended! Nothing could have been better! I love it!

(Tagore International School)

Do you feel at home at Vasant Valley? Have you made any new friends?

Nadia- Children of Vasant Valley are really helpful and make me feel great. How I wish I could do something for them, like make a card, I just loved it at Vasant Valley!

(Mothers International School)

VVeaves this year
Was a lot of fun
In two days
All the work was done
There were many groups
Like PE, Art and Music
Which we all enjoy
And the world likes to see
It was nice to work with other schools
I made many friends
We all gave ideas
And followed the same trends
Taanvir Sood IV - C

मजेदार बारिश का दिन - एक सामूहिक कहानी

बारिश का दिन था। आकाश में काले बादल छाए थे। विजली चमक रही थी और बादल गरज रहे थे। टप-टप वूँदें वरसने लगीं। दो लड़कियाँ छाता लेकर बारिश में टहल रही थीं। वे बहुत खुश थीं। बहुत गरमी के बाद बारिश का ठण्डा पानी अच्छा लग रहा था। ठण्डी-ठण्डी हवा भी चल रही थी। उनको मौसम मजेदार लग रहा था। हिरण और खरगोश बारिश का मज़ा लेने के लिए बाहर निकले। बतख को पानी ठण्डा लग रहा था। वह कोट और जूते पहनकर आई। वह छाता भी लेकर आई। वह वीमार थी। उसको जुकाम था। सवने मिलकर पानी में छपाक-छपाक छल्लोंगे लगाइ। फिर सूरज निकल आया और सात रंगों का इंद्र -धनुष भी निकल आया। वे सब खुश हुए और बोले--- 'वाह! मज़ा आ गया!'

कक्षा 1 - सी

TIME

Time is really, really important to us
We all know it's true, there's nothing to fuss

As you all know time flies
But not like a bird in the sky
Time was invented a long time ago
A clock or a watch is mainly it's logo
Earlier, people used the moon and sun
To check the time, oh what fun!!!
Now time is checked by a watch or a clock
It sounds very funny going, tick tock tick tock!

Time is in bombs, stopwatches and T.V
Seeing all these things makes me very jolly
In math we learnt about clocks and time
Every clock is brilliant like a star that shines
But all through this poem all I wanted

to say
Time is divine from past to this
very day !!!

Mehk Anand IV - A

Time flies by
Much faster than a fly
In seconds, minutes
And long hours
Then comes days and weeks
Months and years pass by
But just for once think
How time flies by
Well as you may know
All good things must come to an end
Its already 3:14
Enough, time to say good bye
Veeraj Puri IV - C

Contd..



invigorating lectures by renowned scientists and environmental specialists and did several hands-on experiments both indoors and on the different islands of the Okinawa prefecture we stayed

on, beginning with Itoman City where we had our team building activities, visited a recycling plant and saw how the famous Amawari no Kimutaka Musical was put together. Through AYDPO, with each week spent on a different island, our diverse group of high school students worked as a team. From the artists and designers, to the creative and innovative thinkers, to the practical and shrewd businessmen, everyone's character was displayed within the first couple of days itself and each one molded into their role rather effortlessly. Leadership was a skill possessed by all in amazingly different ways... no one person could be singled out as the most prominent. Great work ethics, passion, desire and respect were the foundations that built the three weeks in AYDPO.

"There was something special to be lost , something too unique to be replicated, something that was intrinsically a part of us"

Even at times of leisure and fun, no one seemed to be left out in our goal to find solutions to the world's environment problems. Time flew by incredibly fast and the final presentation, which was to be aired live, was around the



corner. There were laughs and cries of joy for the memories captured of our unforgettable stay in Okinawa, but cries of sorrow too, knowing we had to leave our dear friends behind very soon. It broke our hearts to realize that the fairytale had ended, but our stay on the beautiful islands of Okinawa left a very strong mark within us. It was a sad thought indeed, to think that we may never get to meet our AYDPO family again. However, there was something too special to be



lost, something too special to be replicated, something that was intrinsically a part of us and would always remain. And so, when we were leaving we knew deep down, that no matter where we go and what we do in our lives, we would always find home in the islands of Okinawa.

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Indraneel Roy and Isha Gupta, 12

Mangalyaan-A dream come true for India

It is a very proud moment for India as our spacecraft the Mangalyaan has reached Mars's orbit in it's first attempt. This satellite will not land on Mars but it has sent its first pictures of Mars's surface. It has fuel lasting for six months but it is enough to explore Mars's terrain and measure atmospheric gasses. It will also study Mars for Chemical methane and to see if there is a possibility of life on Mars. It is the cheapest Mars mission sent till now costing only \$74 million and the only one that succeeded in its first attempt. India is now the only Asian country that has sent a mission as China had failed to send their mission out of Earth's orbit. It is also one of the fastest and most intricate missions sent till now. We are in fourth place in the world to send a rocket to Mars.



Aryaman Kapur 6

'MOM' Never Disappoints!



On Wednesday, 24th of September 2014 on India's very first attempt to a Mars Mission, we were successful. It was a glorious and proud moment for the entire nation and the world too. All the Indians are overwhelmed by this marvellous success. India has one of the world's largest pools of trained scientific man power. Here are some facts you would have probably

not known about Mangalyaan:-



1. The Indian Mars Mission is called Mangalyaan, meaning Mars vehicle in Hindi, and was launched on November 5, 2013 at 2.38 PM from Sriharikota near Chennai.

2. India is the first successful Asian nation to send an orbiter on Mars.

3. It has covered a total distance of 685 million kilometres in just 300 days.

4. Out of the 51 missions that have been sent towards Mars by various countries, only 21 have been successful.

5. India on one its maiden attempt is successful.

6. The Mangalyaan has been termed as the most cost effective project with a total expenditure of ¹ 450 cores; it is the cheapest mars Mission till date.

7. If calculated the cost of Mangalyaan travelled from Earth to Mars comes up to ¹ 6.7 per kilometre



Ayushe Nagpal 6

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