

# w e a v e s

2020

## WINDS OF CHANGE

**Drama:** Being a part of the Drama Workshop for VVeaves has been an amazing experience. Everyone was over the moon and there wasn't a dull moment all through the workshop because Mr. Mukherjee ensured each one participated in the various activities. All our activities revolved around empathy, honesty, kindness and curiosity,



**Craft:** This year VVeaves was a great experience for me. We did many different activities in Craft and used the five senses to create different things. I learnt how one drop of paint can create a masterpiece. I also enjoyed making 3-D models which function using wind. We learnt that wind has great power. It can even make awesome music. While I missed VVeaves at school, I had an outstanding time in the online version of it. VVeaves this year showed me that you can do anything you set your mind to, even overcome the challenges of the virtual platform.



**Maira Ghosh Class 5**

the four principles we should always keep in mind. We did some warm up activities on day one and then had to choose a company or organization which needed to follow the four principles. We also watched some videos related to these four principles and how they inspire us to be our best selves. On day two, we shared stories related to the four principles in our lives. We were then divided



into groups and each group had to set up a workshop like the one we were attending. Some of these activities improved our acting skills and also forced us to think as we went through the process. The way everyone worked as a team, contributing ideas and turning out special performances was unbelievable! It was also nice to bond with children from ten other schools. We all went back with a hope that we can follow the four principles we had learnt and bring about 'Winds of Change'.

**Samarth Meatile and Avanti Chopra Class 5**

**Percussion:** I wondered how a completely online format of VVeaves would be. I must say my experience was wonderful. While the performances were by the children of Class 4, I attended the online event as Prefect for Social Development. Most of the students chose to play the tabla while the others played the drums. Those who didn't have a drum set at home performed on table tops or used empty utensils. The resulting music was very melodious and rhythmic. While we encountered a few issues with internet connectivity, it was still a great experience to see teachers and students come together to



make VVeaves 2020 a huge success. Now we know that we can have events in the real and the virtual world with the same enthusiasm.

**Shiv Vir Singh Rawat Class 5**

**Indian Music:** The theme for VVeaves "Winds of Change" has really interested the students of



Class 4. Weaves had to be online, but the class four students took on the challenge with great gusto. We started with an interactive session

on the theme with each student putting forth their ideas. I really enjoyed listening to their creative inputs. The lyrics of the song slowly began to take shape with the students writing a small poem on what they would like to change. The second day



began with the students singing sublimely in their melodious voices. Soon the verses were ready and the students waited impatiently for a wonderful music track to emerge.



Next, we heard the tune which had a perfect fit with the lyrics. The students learned the song and were ready to put up a fantastic show.

**Saanchi Bansal Class 5**

**Mime:** To start our mime workshop, our teacher Ms. Pant energised us with an exercise called 'Go Bananas' which was super fun. We played dumb charades and got familiar with mime through a presentation and discussion. Even though we all had watched Tom and Jerry, we did not realize that it had mime in it too! We even became 'emotional mirrors' by following each others' emotions.



The next day started off with a bang again as we acted out a well-known story and then built on our own performance. Our mimes told the story of different household activities. We then gave them a dramatic change where something went wrong.

What stood out for us was how everyone worked so confidently and harmoniously. Much to our surprise, the online version of VVeaves didn't stop us from enjoying ourselves thoroughly.



**Nikita Ahlawat and Anant Agarwal Class 5**

**Indian Dance:** We started the workshop by brainstorming ideas on how Maths can be used with Indian



Dance to highlight the theme 'Winds of Change'. As we kept learning new steps in each session, we also learnt about the shapes used to perform those

steps. During the two day workshop, we discussed different forms of dance in India and the rich cultural heritage associated with each. We also saw different dance forms like Kathak, Manipuri and Bharatnatyam performed by the enthusiastic participants. Mr.Sharma had a challenging game with mudras at the end of each session which left many of us in splits. As

we reached the last session of the workshop, we recorded the dance to instrumental music. I felt that the virtual experience was no less than



what the real life experience at school has always been. It was great to choreograph a dance with students of different schools. The first ever online VVeaves was an excellent experience.

**Veda Menon Class 5**

**Art:** Various discussions, interpretations and learning of new techniques of art was the main highlight the



workshop. It kick started with a video clip of the renowned work of the artist Olafur Eliasson titled "Ice Watch" which mesmerised the students. Over the course of two days, the students learnt about





the work of famous artists like Vincent Van Gogh and others. They also had an opportunity to try out various effects using 3D patterns, shadows and so on. On day two, the students created their own master pieces using the various techniques they had learnt with colours. They also worked on a collaborative project where each student created their own piece of waves and ripples. This was then put together by the students on their respective screens to create an enormous pattern thus bringing out the essence of the theme "Winds of Change".

**Anhad Kashyap and Ishaan Narain Gupta Class 5**

**Western Dance:**

The workshop was a a lot of fun. We all started by expressing our emotions through actions and played many rounds of a game. We then came together in the second session and brainstormed on the theme "Winds Of Change". We told many stories and shared ideas. In the third session we wove a story around the theme and depicted it through actions. We also learned about the three main elements of dance namely space, time and force. On the second day, we explored dance moves using varied music clips, incorporated props like balls, globes and plants to portray compassion for nature. The end result of this concept based choreography was beautiful and spectacular. We are glad that this year too we were able to carry forward the VVeaves tradition.



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**Aisha Goyal Class 5**

**Western Music:** As a prefect, I was chosen to help out in this domain. We had ten children from other schools as well as ten from our own school. We had great fun working together to create lyrics and a tune to the given theme – Winds of Change.



Since VVeaves was on-line this year, it was a huge asset because everyone was in the comfort of their own homes where they could use all the big instruments. We started off with introducing ourselves and telling the teachers which instrument each of us played. Slowly we went on to deciding the lyrics and how it would incorporate the theme "Winds of Change".



Mrs. Mohan helped all the children learn the lyrics and play the instruments. But for me, the main highlight was that every single child contributed. And finally, our well thought out and rehearsed song was ready. The two day workshop, with all the integration and final performance was energetic and fun.

**Kartikey Gupta Class 5**



**Music and Movement:** VVeaves is a festival where children interact, learn and share ideas. As a prefect, I was chosen to help the Music and Movement group that had so many talented participants. The first day we introduced ourselves and were soon like one family. We even





decorated our own names beautifully and drew various shapes on a sheet of paper. The day was all about creativity and ideas. We listened to the song 'Winds of Change' sung by the Scor-

pions. On day two, we made shapes of different sizes using a duppatta and also integrated with dance to showcase our talent in gymnastics and movement. The experience of participating in the workshop was very enriching.



**Darsh Prasad Class 5**



### Online VVeaves 2020



This year's VVeaves was online and a new learning With ideas, we were burning  
 We were at our home but didn't lose energy  
 This year's VVeaves was special and will be remembered for a century.  
 The goal of VVeaves is to explore creativity  
 We could do that in the every domain with great festivity  
 I loved the online VVeaves and will remember it forever  
 These memories will be cherished by me forever and ever.

**Nikita Ahlawat and Anant Agarwal Class 5**

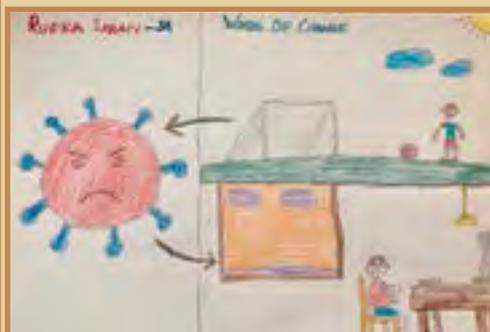
## Art Festival Class 3



**Uma Waqif 3A**



**Prisha Singhi 3C**



**Rudra Saran 3A**



**Naira Nath 3C**

### Participating Schools

Ambience Public School, Kunskapsskolan Gurgaon, The Mother's International School, New Era Public School, Nirmal Bhartia School, Pathways School Noida, Shiv Nadar School-Gurugram, Springdales School-Pusa Road, The Shri Ram School - Aravali, The Shri Ram School- Vasant Vihar and Vasant Valley School